
PRIDE
74



KOUGAR

PRIDE



KANKAKEE VALLEY HIGH SCHOOL
WHEATFIELD INDIANA 46392
VOLUME IV
1974

Inside KV

Interview With New Student, Chuck Ferguson

ugar Pride: What was the name of your old school and where is it located?

Chuck: My old school, North Decatur, is located about 60 miles north of Greensburg, Indiana

K.P.: How big was it?

Chuck: About 500 students there. And was it just four



grades or did it include the junior high?

Chuck: Both junior and senior high there.

"It is like when any new kid comes in you wonder who they are."

K.P.: Would you rather have finished your senior year at North Decatur?

Chuck: I think so — if I had a choice.

K.P.: How do you like the teachers here and how do they like you? Are they more friendly, more helpful, or about the same as your other teachers?

Chuck: I think they are a little more helpful.

K.P.: Was your last school a new school or had it been around for years?

Chuck: It was built 7 or 8 years ago.

K.P.: How is our library compared to your old school library?

Chuck: About the same size, the same type of rules.

K.P.: What clubs do you belong to?

Chuck: Jazz Band.

K.P.: Do you like jazz?

Chuck: Yes.

K.P.: What instument do you play?

"Your senior year you are accepted."

Chuck: Trumpet.

K.P.: You are in D.E.; how do you like D.E.? Did your school have a program like that?

Chuck: Well, they had one year. It was just office work.

K.P.: Like office girls or did you actually go out on the job?

Chuck: Well, you would go out for a half day, but it was only office work (secretarial).

K.P.: Do you like D.E.?

Chuck: Yes.

K.P.: Do you work?

Chuck: I work a half day at Stuckey's up at Lowell.

K.P.: Are you active in any sports?

Chuck: No. I don't have any time.

K.P.: Are you going to continue working at Stuckey's after graduation?

Chuck: No. I'll probably try to get some kind of factory job in the summer.

K.P.: How did you get a job there in the first place?

Chuck: My brother-in-law and sister had a Stuckey's store down where I was living and I was working there — so when we came up here, I just transferred to this store.

K.P.: What do you plan to do



after graduation?

Chuck: I plan to find some vocational school close to here and try to get a course in auto mechanics.

K.P.: Is your father a mechanic?

Chuck: No, he's a minister at the First Baptist Church in Wheatfield.

K.P.: What made you decide that you wanted to be a mechanic?

Chuck: It seems like I like to tinker with something to find out what makes it tick.

K.P.: I know you have brothers or sisters —

Chuck: Yes, Cheryl — she's in seventh grade here.

K.P.: Did she have any prob-



lems adjusting to coming here or was it easier for her?

Chuck: It was a lot easier for her. I didn't hardly know anybody at Wheatfield when we first moved there. I think there are a lot more kids her age there.

K.P.: How about the guidance office — were they very helpful to you in arranging your schedule?

"I think the teachers here are a little more helpful compared to North Decatur's."

Chuck: I think so.

K.P.: Do you have any problems adjusting to K.V.?

Chuck: It was a little strange at first, being anew student here.

K.P.: What was your first problem you ran into here?

Chuck: The first day — I was getting lost.

K.P.: Did someone go around with you or did you just have to find your own way?

Chuck: Mostly I found my own way around.

K.P.: How were the kids? Were they friendly to you when you first came?

Chuck: Yes, I think so. It is like when any new kid comes in — you wonder who they are.

K.P.: Is it hard to be here your senior year?

Chuck: Yes.

K.P.: What do you think will be different here your senior year, than if you were here before — say last year?

"It was a little strange at first, being a new student here."

Chuck: Your senior year you are accepted. The senior year you are with kids you've been with for five or six years. It's kind of hard to move away from them.

K.P.: Did you move here during the summer?

Chuck: Yes, I moved here the first day of Jun, I believe.

K.P.: Do you find that this school is strict compared to your old one? Did you have to have passes at your old school?

Chuck: I think we had to have passes, but I believe they were a little more liberal with it.

K.P.: Do you think you are enjoying school life or do you prefer your old school life?

Chuck: Well, it's about the same.

K.P.: Did you have homeroom?

Chuck: No, not really, It was just the whole class that would meet in one room.

K.P.: Do you like homerooms?

Chuck: I think it's a pretty good system.

K.P.: If you could make changes, what would you like to do?

Chuck: Right now I don't know of any.

K.P.: At your old school did you have mid-ter graduation.

Chuck: No. I think there was only about one school in the whole section of that state that did — that was Shelbyville.

K.P.: Would you like to graduate mid-term if you could?

Chuck: I don't know. You don't have much to do when you get out. You just wait until the end of May before you get your diploma.

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Registration





A. Dale Stalbaum and Henry Justice dish out the money for books.
B. Seniors tangle with administration for schedule change.
C. Jan Duttlinger and Chris Jungles add to their stack of books.
D. Don Ketchum, Linda Sculley and Debbie Burnette pay for books.
E. Juniors study schedules carefully.





'Twas the day of Registration
And all through the school
Not a student was organized, nor followed a
rule.
The students line up by the doors in despair,
In hopes that the classes they wanted were there.
The teachers were hugging their tables in fear,
With visions of chaos which soon would be near.
Guidance at their table were ready to rap
'Bout the schedules which soon would lie in their lap.
As the doors opened wide,
There arose such a clatter;
Mr. Ryska came running to see what was the matter.
Away to the tables they went in a scurry
To pick up their cards and leave in a hurry.
The teachers said, "SORRY, YOU CAN'T HAVE THIS CLASS."
So back through The Guidance, you'll have to pass.
Move to the next table if one table's busy
So onward they moved getting more and more
dizzy.
More tired than eager the teachers they came,
While Mr. Ryska yelled at the students by name.
"Now DeYoung, Now Devries, Now DeKock and Donelly.
Come on Collins and Compton, Capouch and Conley:
To the end of that line please heed this call.
Now, Hurry up Hurry up! Hurry up, all."
He stood by the door, to his team gave a shout.
They Began closing up without a shadow of doubt.
But we heard them exclaim before they closed for the day,
"It's over and done — And it worked. HURRAY!!











A. Cathy Capouch sells a PRIDE while Mike Hendon looks on.
B. and D. Bev Musch and Kathy Koster add some more funds for the 74 PRIDE.
C. Shirley Duttlinger and Rhonda Murphy use their talents not only for yelling but also for selling.
E. Mike Hendon, Mike Medina, Greg Smith, and Julie Barker study the workmanship of the 73 PRIDES before ordering the 74s.





SALES! SALES! SALES!



On September 12, 1973, the entire Senior class was excused from school to sell ads for the 1974 yearbook.

The day began with "shaky" instructions in ad selling by Greg Hohner, the '74 editor and "threats" by Mr. Koenig. After a mad rush to get the territory each carload wanted, all 140 Seniors began their sales career by representing the PRIDE. When the cars returned to the school at the end of the day, there were a few confused people who reported, "I couldn't find this place." But by their tireless efforts there was also a happy jingle of money in the air.

A few weeks later subscriptions for the 1974 PRIDE were available to KV students and faculty. The sales week began with a stirring convocation for all the high school students. The idea that 'a yearbook remembers greatly enhanced KOUGAR PRIDE sales — and notice we remembered!



LOVE

Every school has its love affairs and K V is no different. Throughout the year, different couples stand at their lockers gazing wistfully at each other. Walking down the halls, it's easy to forget that "hand holding is the extreme at K V."

Lovers appreciated our self-scheduled system which allowed them to be together for more than just the 5 minute passing periods. Couples in love rearranged their lunch schedules so that they could eat together.

Suddenly, going to school has new meaning; and it's something to look forward to each day. Even though your feelings may change, you'll never forget that wonderful experience.









A: John Conley and Denise VanSwol,
B: Mike Hendon and Terry Groet,
C: Bob Roorda and Becky Walden,
D: Dave Crim and Becky Hoehn,
E: Jim Martin and Diana Hoffman,
F: Roger Porter and Marla King,
G & H: Vernon Yonkman and Donna DeVries.







G



H


40
85




3





HOMECOMING

Spirits were low after working many days on the homecoming float, the Pep Club was saddened to learn that their float was shredded by a strong wind. But Spirits rose as the fighting Kougars entered the field. It was well known by all that a hard fought battle would be awaiting them. Outstanding plays were made by many players throughout the first half. But the excitement of the game was halted for the crowning of the homecoming queen. After the queen candidates entered the field in their chauffeur driven cars, Mike Bittick announced to all that Kim Whitaker was chosen queen.

Kim's coronation was the highlight of the homecoming festivities which began with the Powder Puff game, with seniors as the victors, and the firewood contest, with juniors capturing the honors.

As the final seconds ticked off the scoreboard, it displayed to happy KV fans that their team truly dominated the North Judson Bluejays by 14-10.



A. Where'd he go.
B. Joe Banks awaits his chance.

Homecoming Candidates Clockwise Jill Blaszczyk, Yuvonne Kush, Kathy Erwin, Linda Sculley, Rose Harrington, Brenda Terborg, Kim Whitaker, 1973 Homecoming Queen.

The Pursuit of Spirit

An Ol' Sleeping Giant lay dormant in our students. Efforts by the cheerleaders to bring rousing cheers from everyone was nearly a dismal failure. Pep sessions were to most students a time to escape from class, visit a lover, or to stampede to the busses for a favorite seat.

Two or three times during the year true enthusiasm dominated the pep session, not apathy. Homecoming and the basketball sectional generally created the most interest.















A. Cheerleaders Rhonda and Shirley encourage the students to yell!
B. Randy St. John, Laine Cheever and Don Ketchum foretell a Victory!
C. A normal pep session.
D. Coach Maple tries to build spirit.
E. Kougar Bougars dance to the music.
F. Senior football players stand for introduction.


A


B



C


D


E





HANG OUTS

Almost every evening many KV students can be found in the usual local spots: in front of Field-house, the drive-in, Pizza King and the car wash. Here they can freely give their views on school events (or people) and trade information of adventures and cars.

Even at the high school there are the "social gathering areas" — especially the main hall — and the "outside smoking lounge". Here the cuddly couples meet for a few minutes to share with each other everyday secrets.



A. Seniors take a break at lunch to lean against the doors.
B. John Spurgeon, Joe Banks, Randy Scott, & Andy Anderson have some pizza after basketball practice.
C. Mike Bittick tells jokes at lunch while people gather around to listen & laugh.
D. The boys usual hang-out at lunch, the Kougar Kave!
E. The guys hang-out at the Car-Wash waiting to wash their cars.
F. Tammy Orsburn, Chip Murray, & Yvonne Kush wash Chip's car.
G. Two Great hands meet — Paul Duttlinger and friend.


484













E

"Early to Bed . . .

and early to rise makes a man healthy, wealthy, and wise."

This famous quote by Ben Franklin has great meaning to many seniors in the past few years at KV. Teachers and administrators, in the past years, always forced the student to accept that academics is the only training that one can possibly get in high school. But the success of the ICE program, the student-work program, has eliminated this old notion.

Whether this option makes them 'healthy, wealthy, and wise', can only be answered by the participants such as Kathy Koster, Mitch Osburn, Kim Hunter, Cliff Haring. But they would all agree that the working experience is useful for future jobs — and the extra money helps, too.

F



A. Kathy Koster tabulates a purchase on the cash register at Hooks Drug-store.
B. Gary Bristol enters his pick-up at his shop, Bristol's Iron and Steel Works, off to a local job.
C. Dawn Stalbaum reaches for an item in the storage area at the Ace Hard-ware store.
D. Edna Nannenga types a contract for her employer, Nesbitt, Fishcer, and Daugherty.
E. and F. Helping farmers and other tax customers, Becky Walden types tax forms for the Drees Tax Service.

Marla King Crowned Chapter Sweetheart

Once again the Future Farmers of America held the annual crowning of their Chapter Sweetheart and their Sweetheart Dance featuring "The All Night Affair", on January 4th.

The ceremonies took place during the half time of the Rensselaer Bombers game. Calvin Schoon and Rich DeKock led the FFAers down the gym floor, forming two lines while the pep band played Sweet Caroline. The queen candidates and their escorts — Marla King and Brian Mak, Kema Deerberg and Art Van Kley, Donna King and Doug Kaeb, and Lynn Hanewich and Brian McIntosh — were then assembled onto the gymnasium floor with Rose Harrington, last year's Sweetheart, and Dale Stalbaum, Chapter President, leading the procession.

After introducing the candidates, Dan Sipkema announced Marla King as this year's Sweetheart.


A


B


C

A. FFA Chapter Sweetheart Marla King and Dale Stalbaum, President.
B. Students and faculty at the dance featuring "The All Night Affair."
C. Kema Deerberg, junior candidate, and Art VanKley, Vice-President.
D. Rose Harrington, last year's Chapter Sweetheart, and Dale Stalbaum, President.
E. Lynn Hanewich, sophomore candidate, and Jim Martin.
F. Donna King, sophomore candidate and Doug Kaeb, treasurer.
G. You mean it's really me?!


D


E


F



G



Moonlight and Mistletoe



The Sunshine Society Christmas dance was held at an earlier date this year, November 30th. The theme of this year's dance was Moonlight and Mistletoe.

K.V.'s own Mr. Hanks, chorus director, played with his group Cosmo Topper, many fast and slow dances as well as a polka. The music was enjoyed by all.

The cafeteria was decorated beautifully. The couples entered through an archway complete with hanging mistletoe. The ceiling was covered with dangling stars and blue streamers. Adding to the atmosphere of the dance was a Christmas tree placed beside the arched bridge.

Some couples attending the dance were:

A. Scott Cornet and Tony Jamieson
B. Rusty Ferguson and Rhonda Knezevic
C. John Roorda and Kim Whitaker
D. Curt Burnette and Debbie Nagel
E. Calvin Schoon and Donna Bowers
F. Marv Nannenga and Janet Kampenga
G. Andy Anderson and Cindy Kozak

























A, G, H. Students at K.V. were thoroughly entertained by the Wandering Hoofs.
B. Sandy Fase reads a poem for the Thanksgiving day convocation.
C. Cal Schoon, President of the Student Council, makes the necessary introductions before the convocations.
D. Cindy Nelson finds Dr. Ross irresistible.
E. K.V.'s own Bill VanSchepen, Dave Ruisard, Oren Mason, and Barry Mason.
F and I. A few of the participating hypnotic members were: *(LEFT TO RIGHT)* Cheryl Bryan, Andy Anderson, Peg Patterson, Mark Tysen, Cindy Nelson, and Randy Gross.







Student Council Presents Blindwhistler, Rock Band





During the 1973-1974 school year, K.V.'s student council has brought us an assortment of entertaining convocations; from a blind whistler held on March 7th to the Campus Life Youth group band, held on March 18th. The Wandering Hoofs, from the Virgie Church, had quite a few members from K.V. singing in their musical group. The Lincoln-Douglas debate was again performed for us this year. Held during the month of April, the Fine Arts Council brought the Banevolks to us from Ball State University, showing us traditional folk dances.

Among the more interesting convocations was a hypnotist, Dr. Irwin Ross, two gymnasts from Canada, and Mr. O. J. Fitzgerald, a memory expert.






A


B




D


E


F







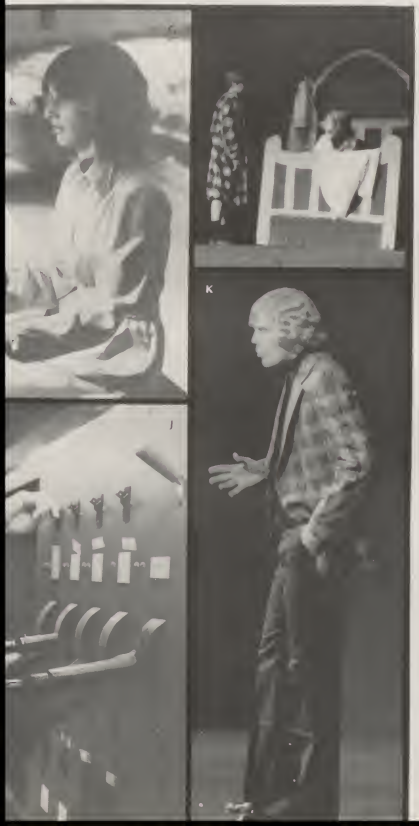


A. Babs DeMoss and greaser Mike Hendon give a hilarious performance in The Little Girl and the Wolf.
B. You mean you drink this? (Randy Scott and Paul Duttlinger)
C. Kabuki Set Changers: Janet Kruizenga, Kathy McClugage, Brenda Terborg, Vicki Stein, and Greg Lovell. Not pictured: Mrs. Carole Womelsdorff, director, and student assistant director, Celeste Pierson.

The 1973 production of *A Thurber Carnival* was performed on November 26th and 27th. The play consisted of short stories by James Thurber who believed that man was beset and aggravated by women, children, and dogs. In *A Thurber Carnival,* he especially helps us laugh at ourselves through the struggles of man vs. woman.

The cast and director, Carole Womelsdorff, did a splendid job. Everyone thoroughly enjoyed this evening of hilarious entertainment.

Pictured at left are scenes from the play:



D. Karen Kiersma and Phil Terborg reminiscing(?) through a MacBeth Murder Mystery.
E. Mike Hendon and Sandy McCann participate in the Word Dance.
F. Connie Fletcher and Randy Scott taking a spin through the Word Dance.
G. Denise DeGraff plays the piano in *The Thurber Carnival.*
H. Paul Duttlinger wakes a grumpy Connie Fletcher in *The Unicorn in the Garden.*
I. In *The Unicorn in the Garden,* Steve Compton and Randy Scott are unconvinced of Connie Fletcher's story.
J. Mark Tysen and Bill Tillema working as the lighting crew.
K. Phil Terborg gives a solo performance in *The Night the Bed Fell.*



Kougars host sectional — loose in final game

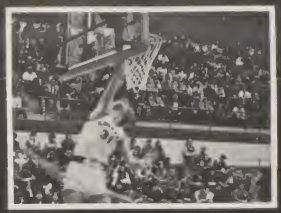


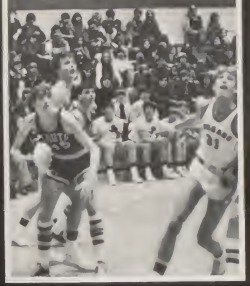


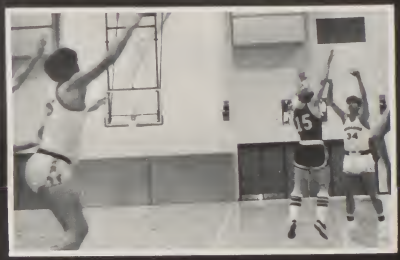






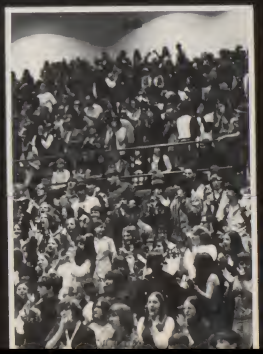


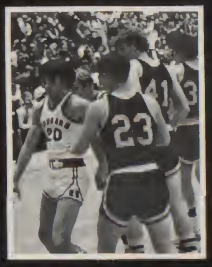


























A. Behind the scenes with Kim Hunter and Director Carole Womelsdorff. B. The love scene: Celeste Pierson as Kitty Verdun and Mike Hendon as Jack Chesney. C. Charley, Mike Bittick, is outraged to see Paul Duttlinger, disguised as Charley's aunt, trying to "steal" his girlfriend Amy, Kathy McCluggage, from him. D. Col. Sir Francis Chesney, Phil Terborg, and Donna Lucia D'Alvaderez, Kim Hunter, are reunited after many years. E. Mike Bittick, Charley, and Mike Hendon, Jack, surround the mischievous Paul Duttlinger, Charley's aunt. F. Kim Hunter, Donna Lucia, and Cheryl Bryan, Ela Delahay, discuss old beaus. G. Col. Sir Francis Chesney, Phil Terborg, proposes to the deceiving Paul Duttlinger, Donna Lucia, Charley's aunt. H. Tom Markum as Brassett and Jeff Grevenstuk, Stephen Spettigue.







"Charlie's Aunt" Comedy Is a Hit

On April 5th and 6th, the Kankakee Valley theater production staged *Charley's Aunt*, a world wide farce, providing theater audiences with laughter at each performance since it was first produced at Royality Theatre, London, on December 21st 1892. During the previous weeks, lines were memorized, costumes were made, props were built to create a scene of intrigue and expectation for the audience. The plot surrounds the bumbling attempts of two young men to encourage two young ladies to visit their residences. But a chaperon was required to be present to "keep an eye on things". At the last minute the aunt, Donna Lucia D'Alvaderez, failed to appear so a male imposter posed as Charley's aunt took her place.

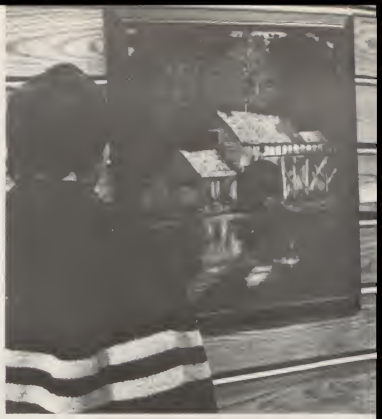
The glimpse of nostalgia portrayed in *Charley's Aunt* is soothing. Though the play was first written in the late 1890's, the secrecy and "tricks" of that era reveals that young people have changed slightly in their views and plans, whether it be in 1892 or 1974.



Students Reveal Work at Art Show

On May 5th and 6th, Kankakee Valley held its fourth annual student art exhibit. The show displayed combinations of the students' talent for the year 1973-74. An added feature this year was the rug-making projects.

Each year the students' work seems to be a vast improvement over the previous year. On the whole, the art exhibit was a tremendous success. As Mrs. Myers often quotes: "Man's artwork is a window to his soul."













Winter Sports Banquet









A. Senior lettermen at banquet carry-in. B. The four serving lines of food at the sports banquet. C. Dan Hamstra, Paul Duttlinger, Rusty Beedle, Ray Conley, and Randy Popplewell model their awards jackets. D. Kathy Capouch, Margaret Stimple, Rose Anderson, Jill Blaszczyk, with their basketball awards. E. Randy Parker, Gary Bristol, and Jim Barrera hold their major awards tropheys in wrestling. F. ROW 1, Randy Popplewell, Bill Tillema, and John Conley; ROW 2, Dan Hamstra, Bob Roorda, Chip Murray, and Andy Anderson. Major award winners in basketball.















A. Shirley Baggerly and date relax between dances. B. Mr. Hale dances with Donna King. C. Dressed in classic style, Mitch Orsburn escorts his date, Kim Hunter. D. Dwayne Kikkert, Marilyn Hamstra, Cindy Nelson, and Cindy's date display leis gathered earlier. E. Mike Sullivan sleeps while Karen Kiersma awaits his return to life. F. Luanne Jonkman and Dave DeVries dance to the rock sound of the prom.







'74 Prom Carries a Hawaiian Theme

On May 11, 1974, more than 50 couples spent the evening eating roasted pork, collecting sea shells and finding other souvenirs of their memorable night, the prom.

Finding a lei that matched the color of their date's dress was the challenge of the evening. Later, the couples went outside for a breath of fresh air and to observe the scenery. Then back inside for some more dancing to the music of the Cosmo Toppers.

This year the theme of the prom was Hawaiian. The name was "Alaho-oe". It was held at the St. Joseph College Campus in Rensselaer in Hallack Center.

Even though it rained all afternoon, the prom became an evening full of memories for everyone that came.

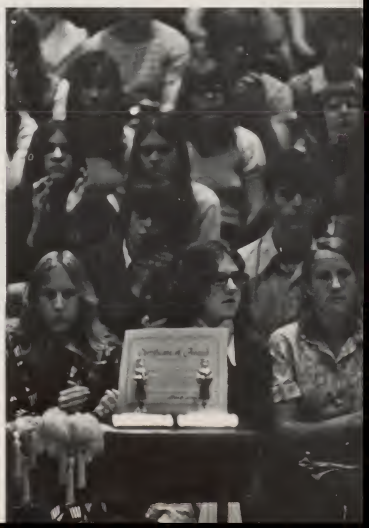
Seniors Graduated May 19



On Sunday, May 19, seniors were graduated from KV. Garbed in blue and white, the seniors marched into the gym with the KV Band playing the timeless graduation march. After the address by Father David Clifford, and the speeches by the salutatorian, Greg Hohner, and valedictorian, Jan Duttlinger, the charge of becoming Alumni came upon the seniors. Nearly all of the graduates were very nervous when they received their diplomas. Yet each one returned to his seat with a feeling of joy and anticipation of the future.














KOUGARS





ACADEMICS

An Interview With Serious-Minded Student Ken Compton

During the past years at KV the direction of education has been aimed at vocational training. Yet there are some students such as our interviewee, Ken Compton, who could be classified as a pure academic student; that is he chooses and enjoys the standard "book-learning" courses — Math, Chemistry, History,



" . . . students who are apathetic towards the educational system . . . and towards a solution"

and English. As you read further, Ken's comments are somewhat radical; radical in the sense, it departs from KV's average student. Ken graduated 3rd in his 1974 class. His activities were Math and Science Clubs, National Honor Society, yearbook, and Boy's State.

K.P.: What courses would you have liked to have taken this year but were not offered under the current curriculum?

Ken: I think probably some of the specialized history courses that are offered in the quarter system next year particularly emphasizing sections of history. I am interested in history, and I would probably be inclined to say that.

K.P.: What courses that you have taken this year have you enjoyed the most?

Ken: I think I'm inclined to say that I enjoyed most of my

" . . . when they get into specific quarter system phases . . . more interest will be found . . ."

courses that I took. In particular I would say Creative Writing, German, Math, and Government.

K.P.: What's the deep-down reason that you feel these are the most enjoyable to you personally?

Ken: I have an interest in writing, and I was particularly interested in ways of writing — the different ideas behind writing. I was going to pursue writing in my leisure time after school so I needed the ideas behind the subject. I like history and history-related subjects so Government is automatically included in that.

K.P.: As you know, many students today are quite apathetic toward school and the whole structure of education. Now, if you could reverse this trend of behavior, how would you find a solution for this problem?

Ken: First of all, I think many students who are apathetic toward the educational system are also apathetic toward the institution itself; so as toward a solution, I don't know of any direct one (solution) since their interests lie mainly



in after-school activities and some of them (activities) are some what remote from our acceptable standards. I don't see how we could bring these activities into the regular curriculum.

K.P. As you know, next year we are instituting a new system of choosing your subjects known as the Quarter System. As a senior who has been going through four years of our current curriculum, how do you feel that students will react to the system and the chance of its success.



Ken: At first, I was somewhat confushed by the quarter system. It's been about the third change in this particular time period of school that I have been going in, and after looking into it somewhat, I think that it's going to be confusing initially, but the major outcome will be quite beneficial. So many

"I think too many people are destructive ... there is no pressure from the public . . "

students today think that general education is not interesting, so when they get into specific phases of each different subject, I think more interest will be found in these subjects.

K.P.: What are your future plans after graduation?

Ken: My future plans are directed toward further education, particularly in history and mathematics at Ball State University. I want to pursue a Ph.D. in history. I think there is going to be a lot of work behind it, but I'm going to put forth the effort.

K.P.: In many newspapers and magazines they publish the fact that college education in most cases is obsolete and vocational education is sufficient and most money-worthy — since you are heading toward college, how do you justify the time and expense involved in pursuing a degree of a Ph.D.?

Ken: I think vocational education mainly falls under

" I don't think any school can survive without athletics too much athletics tends to upset our educational system "

the categories of technical and electronics, so the particular future and the goals I am pursuing — I don't think — would fall directly under vocational education. Besides this, I think college education would give me more satisfaction than vocational education. When you go for a job. I think people (your employers) would ask if you have a college education. They really don't ask you if you have had any other besides this.

K.P.: What is the one thing that really irritates you and what would be your solution to the problem?

Ken: The thing that really irritates me is the corrupt attitude towards education and school. I think too many people are destructive in behavior and no pressure from the public or the school board is correcting it. People just get away with too much. I think if the school board would make some of these people pay for their destruction they would conform to the rules.

K.P.: As you said earlier, you wanted to be a college professor in history. Since you want to become involved in the educational system, how would you conduct your classes and especially how would you keep student interest?

Ken: I think as far as the college situation goes, college is too expensive today for people to "scrimp" on. When they go into a subject, I feel they must have interest and want to learn the subject, so as far as interest goes I automatically assume they have an interest for the subject or they wouldn't be putting their time in it.











A. John Roorda, Nick Kotur, and Ken Huhn discuss a trig problem with Mr. Abbring.
B. Bev Musch and Nick Kotur working in their Senior Math class.
C. Linda Burnette studies her algebra.
D. Mr. Taylo helps Ron Peo with his algebra.
E. Mr. Abbring's 4th period math class.
F. Mr. Helms demonstrates dissecting a worm for Paul Duttlinger, Kathy McCluggage, and Cheryl Yurkovich.
G. Mary Belstra uses the microscope in Biology II.











At Kankakee Valley, those students who possess the initiative for challenge, the insight for theory and development, the raw courage to battle a mind-raking war of confusion, and last but not least, all the personal requirements of a genius, may wish to pursue a related field, that harbors all the conceivable horrors and bewilderments of organized thought, called Math and Science.

Maybe it's not all this bad, but for Math and Science students at K.V., there is no doubt that building the principles behind an atomic reactor, or calculating the probability that the next President of the U. S. will be a Democrat, is all that trivial.







H. Roger Jungels, Doug Wilson, and LaVaine Murphy weigh some substances for an experiment in General Science.
I. Two-headed pig in the Biology lab.
J. Kathy Erwin, Diana Huhn, and Bernie Hamstra perform an experiment in Chemistry.





A. Mark Tysen, Mike Hendon, Randy St. John, Chip Murray, and John Roorda share ideas in their Creative Writing class.
B. Bill Tillema looks for articles for his journalism scrapbook.
C. Rhonda Murphy writes a story for the school newspaper.







The activities of the foreign language department and the English department were as varied as the many classes that these departments include. German was offered to our students once again after a year's leave of absence. Spanish and French remained popular under the guidance of Mr. and Mrs. Barnes . . . and the English classes remained as ever, although we were taught well by our teachers. The various courses — speech, drama creative writing, novels, journalism, and, of course, the regular English classes — gave us many interesting things to do (and a few not so interesting). In view of all the pros and cons of all the classes, we know we need English classes; and these along with our foreign language classes make up a part of our school life that we'll never forget.





D. Karen Birky looks on as Mrs. Barnes talks with Kathy McCluggage in French II.
E. Cheryl Howard, Marcia Duttlinger, Myron Rhodes, and Nancy Miller practice their Spanish with the headphones in the foreign language lab.





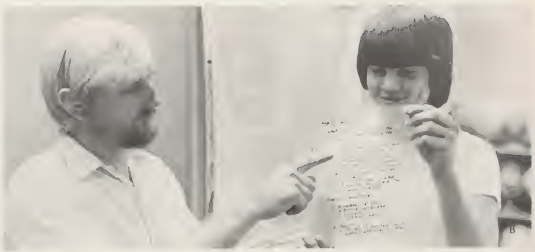
The art classes at Kankakee valley had a creative year. The techniques and methods that the students used, and the general art that they created are standard to most art classes everywhere . . . rug hooking . . . hand building claypots and sculptures . . . water color paintings . . . throwing clay on a potter's wheel, but our art students at KV showed their creative and imaginative spirit by fashioning some unique creations. Among these were various op art projects, huge clay pots, five-foot-tall paintings, and a replica of the head of "the creature from the Black Lagoon" which, of course, helped to highlight the year for the art department.





F. Dawn Stalbaum works on her rug in Art IV.
G. Deb Marshall and Kim Whitaker each do their own thing in art class.
H. Mike Meditz throws a vase on the potter's wheel under the instruction of Mrs. Myers.
I. Terri Groet adds the final touches to one of her paintings.







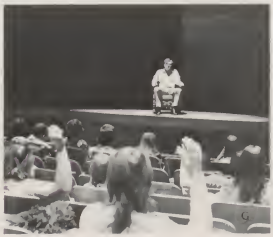




In the history department this year, American Studies was still the "main attraction." The new range of materials and the points needed for grades kept the course a real challange.

In other areas, such as Mr. Koenig's government class, students found interest in the workings of politics through mock legislatures and sifted through the disillusionments of world events by discussing current events. And, of course, once again Mr. Sakel rose the spirits of his followers through the employment of his songs.







A. Cathy Schoon and Bill Wallace go over a map in their U. S. History class.
B. Mr. Nimtz goes over a transparency with Brian Anderson.
C. Scott Cornet, Mark Simmons, Rose Harrington, and Cheryl Riggle work together in their 3rd period government class.
D. Andy Anderson presides over a make-believe Senate in his government class.
E. Room 205.
F. Shirley Duttlinger and Kathy Hoffman were this year's American Studies assistants.
H. Mr. Sakel helps Carol Glass with her psychology.

As far as how business went in general this year, it followed pretty much the same program and basis as previous years. However, one area, D.E. and I.C.E. did make improvements and advancements in the scope of their program. The cooperative (work-study) program expanded in order to accomodate the thirty-five students who wished to pursue business through experience. These students were divided between the I.C.E. and D.E. programs and received training and work experience in various fields of the professional world. Many of our local businessmen welcomed these students into their businesses as apprentices, and acted as training supervisors for the "co-op" students in cooperation with our school program.



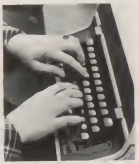


I. Jan Duttlinger, Kathy Klip, Debbie Marshall, Glenda Richie, and Pat Justice in Their Typing II class.
J. Cindy Nelson does a timed writing in Typing II.
K. Bev Musch and Art VanKley watch Kathy Klip use an adding machine to work on her bookkeeping.
L. Mrs. Zacher gives dictation to her Shorthand II Class.
N. Shirley Duttlinger reviews her shorthand.
O. Sue Slawnikowski works diligently on her Business English.
P. The proceedings of the first period Accounting class.



K









O







Co-Ed foods ... Co-Ed Industrial Arts ... Boys and girls mixed? Girls turn into "Andy Granitellis". ... Boys into "Betty Crockers"; Boys burning cakes and pies ... Girls





A. Mrs. Krohn helps Maureen Gilbert measure her pattern.
B. Robin Albin and Kathy Myers taste one of their creations.
C. Rhonda Murphy fits the jacket she's making in tailoring class.
D. Rusty Beedle and Mike Bittick make cookies in Co-ed foods.
E. Karen Robinson and Donna DeVries sew on their jackets in Home Ec. IV.



checking the transmission instead of the oil . . Finally working things out . . . Girls help the boys bake cakes . . . Boys help the girls work on their cars.



F. Mr. Hershman shows Bruce Dresher, Jim Wood, and Rob Veden how to operate the lathe in shop class.
G. Mary Nannenga and Donna DeVries work with the distributor tester in the auto shop.
H. Randy VanKley works with a wood lathe.









I. Mike Bittick cuts a piece of metal with a torch.
J. A look into the metal shop.
K. Bruce Woudema and Mr. Patty look on as Ron Cimoch uses a table-mounted power saw.







P.E. classes continued to be much like they have always been. Students' minds were enlightened with the fundamentals of various games and activities, and their bodies were enlivened by the effort to put these fundamentals to use. Sometimes things got rough, such as listening to Mr. Hamacher's lectures, but the students pulled through. Baseball, basketball, volleyball, tumbling, wrestling, and gymnastics were all included in our P.E. program. There were co-ed classes once again this year, to the enjoyment of all; and the President's physical fitness test helped to finish up the year and show just how far the students had progressed.

A. Mike Hendon struggles to pin Bob Roorda.
B. Raleigh Smith concentrates on his table tennis in Co-Ed P.E.
C. Rose Anderson, Sandy Fase, Joyce Bierma, and Peg Patterson enjoy a lively game of volleyball.
D. Freshman boys test their skills in tumbling.











The band department had a very busy year as the KV band participated in numerous activities. They attended a band festival at South Newton, the marching band took part in a half-time show at Valparaiso University, at which they received a trophy, and they also marched at Rensselaer during our football game with them there. Band jackets were handed out at the Christmas Concert; and individual awards, including those for jazz band, were given out at the spring concert. These activities, along with pep sessions and football and basketball games, helped to keep the band active at all times.





E. The marching band performs with the pom-pom girls at a football game.
F. The Pep Band provided half-time entertainment at basketball games.
G. Tim Lovely.
H. Mark Roorda.
I. Charlie Riggle and Tom Polomchak.





A. Library Assistants — Carol Mak, Carol Robinson, Brenda Terborg, Cheryl Bryan, Kim Kammer, Debbie Nannenga, Colleen Holtberg, Kathy Klip.
B. Librarian — Sylva Smith.
D. Cheryl Bryan checks out a book.











E. Library Aide — Phoebe Klapp.
F. Randy St. John finds the library a peaceful and comfortable place to study.



A.V. and Library Assistants working hard Getting books and films Putting away materials and writing check-out cards; sometimes just taking a rest . . . talking, goofing off, telling jokes, and relaxing; Mr. Koenig taking an early coffee break then back to work . . . filing cards, seeing that projectors get to their destination, helping with the yearbook, running to government class & back to A.V. . . . Miss Smith & Mrs. Klapp organizing book shelves . . helping students to find books . . having time once in a while to have fun with the students; telling kids to be quiet . . giving unexpected teachers permission to bring in their classes . . . hanging up little ornaments, that's our Library.









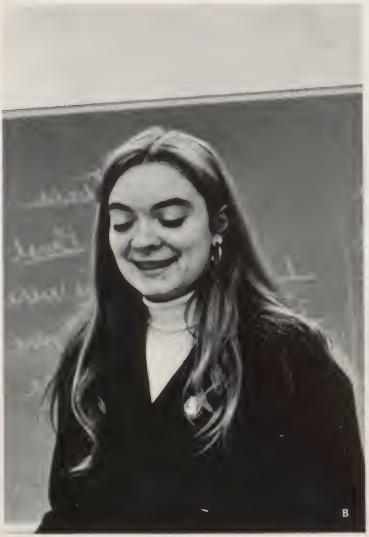


G. Randy Luedtke sorts and files films as they come in.
H. Rusty Ferguson prepares to deliver a wanted overhead projector.
I. Darrell Patton puts a tray of filmstrips where they belong.
J. Some of the A.V. assistants take time out to relax.
K. Ron Cimoch works with the electric mimeograph machine.

Student Teachers



A. Jim Gambaiani, Math.
B. Pam Welton, French.
C. Bill Hogan, Social Studies.











An aspect of school that doesn't often get covered, but does concern the students, is our student teachers. This year we had three student teachers each semester. They may not be a permanent part of the structure of our school, but in the time that they are both learning along side our students and teaching them, what they contribute to the educational process and their very presence have a good deal of influence over students and classes.

D. Tim Mingey, Phys. Ed.
E. Willie Turner, Phys. Ed.
F. Carol Lane, Math.

Formulating the policies that run the corporation Deciding which of the days that we get off Handling the every day business and problems that, at times, seem endless . . . Mr. Scamihorn dropping in at K.V. to give a quick inspection The superintendant moving to a newer office building later this year Soon the year is up and, all too quickly, the new year starts then again they formulate the policies















A. *School Board;* Clarence Duttlinger, Robert Cheever, Harry Miller, Albert Belstra, Donald Korth, Donald Capouch, Nickolas Bierma. B. Paul Scamihorn, Superintendent. C. Dale Hamacher, Athletic Director. D. Wayne Ryska, Principal. E. Linda Brown, Superintendent's office. F. Sue Allen, Superintendent's office.







G. Wayne Crawford, Assistant Principal. H. Carol Deardorff, Superintendent's office. I. Crystal DeBoer, Superintendant's office.

Guidance and Clerical Help in the Main Office

A. Jane Stimple, Guidance Secretary.
B. Office girls.
C. Mary Lou Traster and Carolyn Richardson, Guidance.
D. Susan Schriefer, Bookkeeper.
E. Jan McClugage, Secretary.



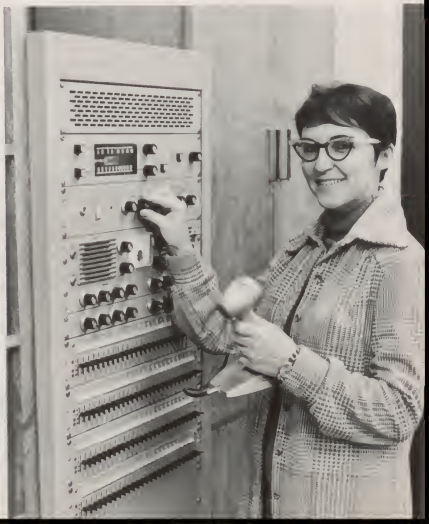


B





D









Business Teachers





F. Dave Vessely, Business.
G. Jerry Hale, Business.
H. Diane Zacher, Business.
K. Herman Walden, Business.





Home Ec. and Industrial Arts







A: Shirley Yeoman, home Ec.
B. Linda Lippert, Home Ec.
C. Martha Krohn, Home Ec.
D. Al Patty, Industrial Arts.
E. Jerry Runk, Industrial Arts.
F. Richard Hershman, Industrial Arts.
G. Ron Hine, Industrial Arts.



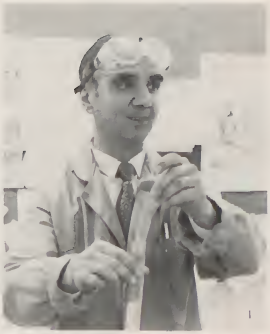






Science and Phys. Ed. Teachers

















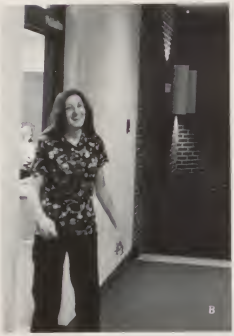
H. Jack Helms, Science.
I. Timothy Plomaritis, Science.
J. Charlene Groet, Phys. Ed.
K. Dave Bonham, Science.
L. Tom Singer, Science.
M. Sue Pantos, Phys. Ed.
N. Connie Flick, Phys. Ed.
O. Tom Risinger, Science.

Language Arts Teachers

A. Mollie Peregrine, English.
C. Dale Osburn, English.
D. Joe McFarland, English.
E. Carole Womelsdorff, English.





















Language Arts and Vocational Teachers

F. Veral Hanger, English.
G. Bill Barnes, Spanish.
I. Sara Swartzell, English.
J. Okel Barnes, French.
K. Tom Wortman, German.
L. Alan Sheppard, D.E. & I.C.E.
M. J. D. Foster, Agriculture.







Social Studies

A. Thomas Bolka, Social Studies.
C. Dan Koenig, Social Studies & Audio Visual.
D. Lary Sakel, Social Studies.
E. Robert Nimtz, Social Studies.







"Are they all gone yet?"







Math and Fine Arts Teachers

G. Norman Abbring, Math.
H. Richard Willoughby, Math.
I. Doris Myers, Art.















J. Robert Taylo, Math.
K. Jeanne Heuer, Art.
L. Van Bialon, Band.



SPORTS

Interview With Athlete John Conley

K.P.: Since you have been involved in football and basketball throughout your high school years, what are your observations?

John: Athletics builds the kid's spirit and they improve as they keep playing. The more they practice, the better they get. By the time they are a freshman, they usually know whether they are going to like the sport, then they decide that they don't want to play basketball. It really doesn't hurt anything if they just drop out. That way, the coach can work with the ones that stay out and improve them and teach them the basics. They just keep improving like that.



I like the physical contact — the challenge of out-running people and dodging them.

K.P.: Describe to us the practice sessions you have to go through and why you actually work so hard at these sports you are active in.

John: In football the first thing you do is calisthenics — jumping jacks, push-ups, etc., to build up the muscles and coordination drills. Then after that, we do a little bit of conditioning — we do sprint games. First of all, we run 30 yards and first we sprint one and then we'll do a bear walk for 30 yards. Then we'll sprint another one, and just keep going like that. Then we go into individual drills to concentrate on one skill like defense. If you are going to be a defensive back, you have to do various drills to give your body coordination so you can move very quickly. Then we meet together where we do a door drill. These team drills are to build up our blocking and improve our skills on blocking and running and things like that. After that we go in and scrimmage. In this part we put everything together all at once. We scrimmage against each other and run the plays and things like that. After that, we run some more sprints in a sand pit. The reason why I like these sports is the physical contact — also the challenge of outrunning people and dodging them. That was my main job — running. In basketball we have these little drills to do before practice, but we usually didn't do them. We just go out there and start scrimmaging or something like this. The coach would come out and we would do lay-ups to warm up or figure — 8's or start drilling. Then, after that, we would get together and start running out different plays, and then after that, we all work on our defense. Then we start scrimmaging — we do this for about half the practice. Then we might do some running for conditioning like in football. The reason I like basketball is because I like to try different moves on people like faking them out and making them look silly — really make them look bad. With track,

Sports teaches you to pat a guy on the back or not to make fun of them if you beat them ..





about all you do is run. Take off and run to get in condition. About all you have to have is conditioning in track. Sometimes you work on starts if you are a sprinter. Or you may work on starts if you run the relays — also you have to work on hand-offs.

K.P.: Do you believe that sports build sportsmanship?

John: It does because it teaches him, (the participant),

... cheering really builds up your enthusiasm and makes you want to win the game

how to win and also how to lose, and teaches him how to come back from a defeat. When you're out there playing, you have to control yourself. You can get mad and let your temper flare, but you can't attack anyone. It (sports) teaches you to control yourself. It teaches you to pat a guy on the back or not to make fun of them if you beat them real bad.

K.P.: Has athletics aided your performance in school?

John: Not all the time. Sometimes it hinders me because of the time that sports take up. A lot of times I'm tired after practice. You don't always get your homework done then. Athletics kind of helps you learn how to budget your time. You spend time where you need to, doing what you need to do to get it done.

K.P.: Many times coaches and cheerleaders have asked us to back our team. Does

I think we were one of the toughest in the football conference. In basketball, I think we were up at the top ...

it really help to have a block of cheering fans to win their ball games or track meets?

John: In football and basketball, it helps a lot because you're out there and you think nobody cares if you try or not. The cheering really builds up your enthusiasm and makes you want to win the game. In track it just doesn't help me a bit, because if there was somebody there cheering, I think it would bother me more than it would help me. All you do is run and get it over with real quick-like. I think the "hollering" just wouldn't make me do any better.

K.P.: If you were a coach instead of a player, how would you handle your players differently?

John: In football I think I would have handled it the same as the coach because he put the people where they were supposed to be — where they played the best. He started the best and he just did a good job of coaching. In basketball, if I had been the coach, I would have run the fast break all year. At the end of the year, we did not run the fast break because the coach didn't want to, so we didn't. After that, we didn't do so good. In track, we can't very well change too much of anything. I would probably handle it about the same way that they're handling it.

K.P.: How do you think we rate with other teams in our conference and who are generally the toughest?

John: In football, we didn't get very many good breaks. I think we were one of the toughest in the football conference. In basketball, I think we were up at the top even though our record didn't show it. I think the toughest team was North Judson in football and basketball, and they are good in track. We lost some BB games that we shouldn't have — like West Central, we had a bad game.



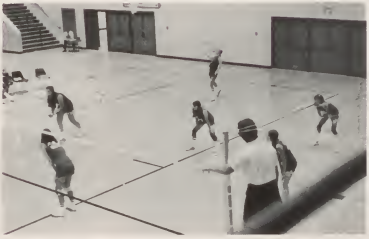


Girls Sports Flourish

During the school year, football, basketball, and other male sports dominate the sports scene at KV. Now with the liberation of women occurring throughout the country, all girls sports, such as volleyball, are gaining larger crowds and greater enthusiasm. These girls practice many hours to gain the expertize to actively compete in interscholastic matches. Their dedication and spirit to build the finest team possible was exhibited at their winning match in the Volleyball Sectional.

To the traditional sport fan, volleyball is a strange game; strange in such a way that little is known about the game or its rules. Yet the stamina and physical competition makes volleyball an exceptionally exciting sport.

Just as in any team sport, no one individual can lead the team to success. Their dependence of other team mates to exhaust their own energy for the team's success makes volleyball matches as intricate and exciting as a football or basketball game.







ROW 1: Susan Holtberg, Cindy Schoon, Jackie Kingma, Yvonne Kush, Jill Blaszczyk, Rhonda Sullivan. *ROW 2:* Marilyn Stimple, Barb Kingma, Terri Swart, Patricia Spriggs, Julie Spurgeon. *ROW 3:* Peggy Paterson, Sandy Fase, Phyllis Kingma, Debbie Shelton, Margaret Stimple, Janice Duttlinger, Janet Stonebraker, Rose Anderson, Cathy Capouch, Sue Pantos, coach.

Girls Basketball Team Has Winning Season











A team

K. V.	40	Hanover Central	27
K. V.	53	Hebron	7
Lowell	53	K. V.	43
K. V.	46	Knox	26
K. V.	46	West Central	26
Lake Central	58	K. V.	44
K. V.	49	North Newton	37
Munster	52	K. V.	37
K. V.	37	Knox	30

B team

Hanover Central	22	K. V.	14
K. V.	28	Lowell	18
K. V.	23	Knox	13
Lake Central	25	K. V.	14
K. V.	26	North Newton	18
K. V.	29	Munster	27

Tournes

K. V.	69	North Judson	22
North Newton	37	K. V.	35

ROW 1: Rhonda Sullivan, Julie Barker, Sandy Fase, Yvonne Kush, Rose Anderson, Debbie Thomason, Marilyn Stimple *ROW 2:* Jackie Kingma, Cathy Capouch, Cheryl Bryan, Donna J. DeVries, Julie Spurgeon, Annette Koselke, Susan Holtberg, Brenda DeVries, Jill Blaszczyk *ROW 3:* Sue Pantos, coach, Barb Kingma, Phyllis Kingma, Cindy Schoon, Cindy Zylstra, Margaret Stimple, Debbie Shelton, Joyce Bierma, Barb Dykhuizen, Nancy Evans, Peggy Patterson, Manager.





Cold Spring Weather Stifles Track Activity.



ROW 1: Rusty Pierce, Gary Bristol, Ron Peo, Dan Lewis, Greg Smith, Larry Gilbert, Randy Van Kley. *ROW 2:* Bob Nuss, Roger Walden, Larry Coffer, Dan Willoughby, Randy Scott, John Conley, Barry Mason. *ROW 3:* Tom Risinger, coach, Kenny Foster, Randy Popplewell, Jim Stinson, Greg Smith, Mark Kingma, Bob Cheever, Bob Roorda, Steve Maple, coach. *BELOW:* Coach Singer records the throw of Ron Peo on the shot-put.

BOYS TRACK SCORES

Won	*Lost*
Hebron	KV
KV	Boone Grove
KV	Kouts
South Newton	KV
Tri-County	KV
Winamac	KV
North Judson	KV
South Central	KV
North Newton	KV
West Central	KV

4th of 6 in Hebron Relays
3rd of 4 in South Newton Relays
5th of 6 in NW Hoosier Conference
4th of 5 in Bi-County Meet



Golf Team Troubled With Rain and Wet Courses



ROW 1: Keith Coffer, John Britt, Tim Gobbie, Jim Barrera, Brian Liebbe, Chuck Liebbe. *ROW 2:* Randy St. John, Scott Froman, Jeff Pierson, Randy Parker, Bill Wonorski, Ron Hine, coach. *LEFT:* Tim Gobbie holds the flag for fellow team member reaching for the green on the Lake of the Four Seasons Course.



VARSITY	BASEBALL SCORES	KV
12	Lowell	2
12	Lowell	5
1	Rensselaer	5
11	Tri-County	0
2	Hobart	0
8	Winamac	2
14	Winamac	8
11	West Central	1
5	South Central	6
10	South Central	0
5	Twin Lakes	4
17	Rensselaer	5
2	Wheeler	16
9	South Newton	10
12	North Judson	13
3	North White	1
5	Morgan TWP	1
11	Portage	1
11	Frontier	1
8	North Newton	5
3	Knox	6
	JV	
8	Lowell	12
7	Wheeler	9
4	South Newton	15
1	North Newton	14
3	North Judson	1

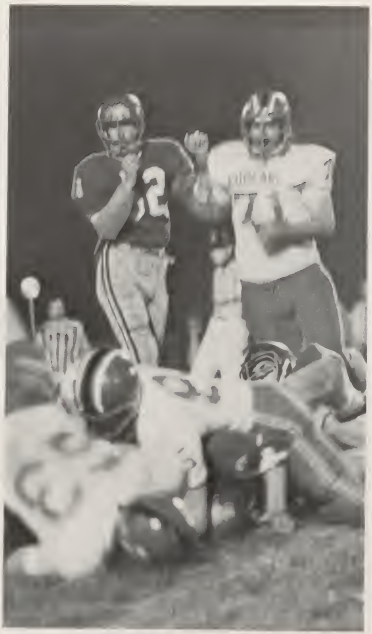
FOOTBALL

Football Challenges . . .

A new season is a new challenge for a football team and this is especially so when a new coach comes to build that team according to his own principles.

For coach Maple the challenge was not in becoming a part of the Kougars, because the team and student body welcomed him enthusiastically. The real challenge was rebuilding the team and recovering some of our lost spirit, enthusiasm, and confidence that builds victories.

The job was not easy and it took a lot of hard work and patience by coaches and team alike. And it may be said that we didn't fully recover our spirit, but a sincere effort was made by the team and cheerleaders and it was well worth it for those great but few victories that seemed to make it all, a whole new ball game.







Varsity & J.V.





ROW 1: Rich Bryan, Ray Conley, Brian Liebbe, Gary Bristol, Don Ketchum, Greg Smith, Ron Patrick, Myron Rhodes.*ROW 2*: Paul Duttlinger, Tom Warfel, Laine Cheever, Jeff Grevenstuk, Chuck Liebbe, Darrin Williamson, John Spurgeon, Randy Parker, Fred Van Schepen. *ROW 3*: Ass't J.V. Coach Mr. Vessely, Coach J.V. Mr. Flick, Bob Nuss, Scott Froman, Oren Mason, Keith Peregrine, Bert Howard, Rusty Beedle, Mike Willoughby, John Conley, Ass't. Varsity Coach Patty. *ROW 4*: Ron Cates, Rich DeKock, Mitch Orsborn, Bob Roorda, Joe Banks, Mark Kingma, Phil Terborg, Alvin Hamstra, Bill Mehay, Mike Hendon, Randy St. John, Coach Maple.





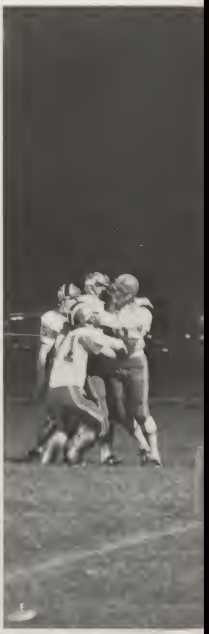
KV Football Future Looks Bright





A. Kougars in formation. B. Beadle and Banks wait for their chance to get a turn in the action. C. Coach Patty and head coach Maple direct the Kougar attack. D. A blur of action as Kougars advance. E. Moment of joy after scoring against North Judson.









K.V. Football

KV		Opp
6	Lowell	0
6	North Judson	6
8	North Newton	6
8	South Newton	6
18	Twin Lakes	0
22	Winimac	A
12	Tri-County (varsity)	16
20	Reinselaer	0

Frosh

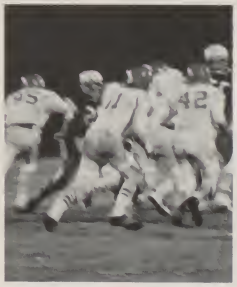
Freshman Football Scores

KV		
28	N. Judson	6
32	Rensselaer	6
12	Twin Lakes	28
8	Ben Franklin	26
6	N. Newton	14
12	Thomas Jefferson	28

Frosh. Football Team: ROW 3. Mike Meeks, Larry Stein, Doug Wilson, Bill Van Scheppen, Randy Reno, Lavaine Murphy, Greg Smith, Jim Stinson, Charley Jones, Roger Jungles, Dick Caldwell, Terry Crim, Greg Slager. *ROW 2.* Coach Jones, Howard McDaniel, Ron Stalbaum, Ray Jamieson, Ron Peo, Tim Lovely, Rob Przybylski, Jason Spurgeon, Dan Willoughby, Joe Gilbert, Coach Tibbie. *ROW 1.* Louie Ketchum, Don Duttlinger, Pat Kearney, Keith Conely, Andy Beckman, Ted Richie, Dave Whitaker.











Season Marked With Losses

Though the season's record was marked with its share of losses and even scarred a little from personal defeats, the victories exceeded far beyond their merit. Perhaps it was in those few great triumphs, when the ball really hit home, that the team realized and found themselves. And in finding themselves, learned that humiliation is never the right word for a bad score, but rather sportsmanship.

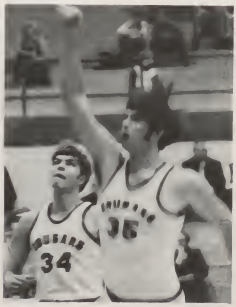
Unification is a key aspect in any winning ball club and maybe this is where a great part of a coache's responsibility comes in. Sometimes it's not an easy task, but when somebody is so welcomed by both team and student body as Coach Helms, than there is no problem and the effort really begins to show.

In asking Coach Helms, at the conclusion of this first season as head coach, what his opinion of the year's record is with respect to team and student effort,



ROW 1: Manager — Paul Duttlinger, Don Ketchum, Randy Popplewell, John Conley, John Spurgeon, Randy Scott. *ROW 2:* Manager — Barry Mason, Joe Banks, Andy Anderson, Chip Murray, Bill Tillema, Bob Roorda, Dan Hamstra, Coach Jack Helms.





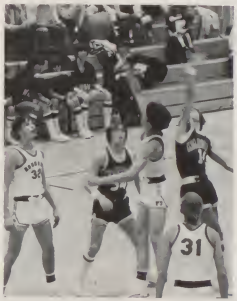
Ends With Victory Sweet

he responded: "I feel our record should be better, but I feel we have accomplished what a basketball program should accomplish. Winning would have made it easier and more enjoyable."

It is a common fact, behind the "lines," that a losing score is not necessarily a losing game. Sportsmanship, self-discipline, total team control and response to the situation can win a game for moral far better than points. Losing a game is not half as bad as losing spirit.

When asked if he considered this season as a loss, a success, or a marginal loss or success, Coach Helms responded: "A success because we have learned many things" like "sportsmanship, self-discipline and the joy of winning and the sadness of losing." Of course, this was before the great sectional showing and the successes when it really counted.







BASKETBALL

VARSITY BASKETBALL SCORES

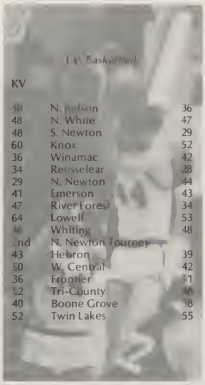
KV		
49	North Judson	74
67	North White	71
76	South Newton	52
49	Knox	56
50	East Gary	71
73	Winimac	64
60	Kensselaer	64
62	North Newton	58
42	Gary Emerson	43
61	River Forest	50
46	Lowell	52
49	Whitting	62
73	Hebron	52
53	West Central	62
73	Frontier	62
69	Tri-County	71
62	Boone Grove	72
88	Twin Lakes	80



J.V.

The J.V. team tends to be a recruiting lot for the varsity team. So when it does as well as it did this year, then you can get a slight preview to next season's varsity team and the outlook appears tremendous. There is no doubt that with that extra coaching next year, that the J.V. team will be moulded into a finer basketball team.





J.V. Basketball

KV

48	N. Judson	36
48	N. White	47
48	S. Newton	29
60	Knox	52
36	Winamac	42
34	Rensselear	28
29	N. Newton	44
41	Emerson	43
47	River Forest	34
64	Lowell	53
46	Whiting	48
2nd	N. Newton Tourney	
43	Hebron	39
50	W. Central	42
36	Frontier	51
52	Tri-County	46
40	Boone Grove	38
52	Twin Lakes	55

J.V. Basketball Team: ROW 2: Coach Flick, Tom Warfel, Kim Hopkins, Mark Kingma, Scott Terpstra, Scott Froman, Bill Nannenga; *ROW 1:* Rich Bryan, Randy Holtberg, Mark Lagaveen, Randy Herring.





Frosh

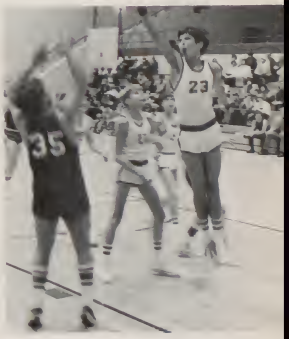
The Freshmen team is a young and strong team. With a little push from Coach Lewis, their outstanding season record left nothing to be desired. With constant pressure from both coach and fans, they closed up the season with a fantastic lead (22 and 3) over the other teams. Hard work was the beneficial factor for this young team's successes.

Freshmen Basketball Scores

"A" Team			"B" Team		
KV		OPP	KV		OPP
48	Hebron	28	24	Hebron	7
30	Thomas Jefferson	61	43	Thomas Jefferson	28
45	Hanover Central	31	29	Hanover Central	11
40	Lowell	35	32	Lowell	39
48	North Judson	48	28	North Judson	27
1st	Tourney		20	West Central	17
56	West Central	40	28	North Newton	16
28	North Newton	54	32	Rensselaer	30
35	Rensselaer	31	18	South Newton	12
1st	Kouts Tourney		44	Winimac	27
45	South Newton	44	45	Twin Lakes	48
49	Winimac	51			
53	Twin Lakes	33			
40	Tri-County	39			



Frosh. Basketball Team: ROW 3: Coach Lewis, Kevin Compton, Keith Allen, Lynn Roorda, Greg Slager, Joe Gilbert, Kenny Foster, Dave Hamstra, Dick Caldwell, Mr. Tillema; *ROW 2:* Larry Nannega, Jeff Spurgeon, Bill Van Schepen, Lavaine Murphy, Dave DeKock, Rick Sytsma, Larry Terpstra, Greg Smith, Harvey Kampinga, Mark Roorda; *ROW 1:* Kevin Nuss, Howard McDaniel, Ronald Joseph, Rusty Pierce, Keith Conley, Don Duttlinger, Jim Wood.



WRESTLING

Beedle and Williamson Sacrifice 20 Pounds





Wrestling at K.V.H.S. is probably the most competitive sport offered and it dictates many self responsibilities that must be fulfilled in order to keep physically sound with good tone. Rusty Beedle and Darrin Williamson sacrificed by losing in the area of 20 lbs. in order to meet their weight requirements. Many of our wrestlers may agree that it's a sport that asks a lot, but it takes a lot and that's something the Grapplers had this year. The varsity closed their season with an 8-3 success and the J.V. closed on edge with a 4-5-1 record, constantly applying the pressure to make it an even match.

Wrestling Scores

"Varsity"

KV		Opp
35	Hanover Central	33
21	East Gary	42
47	River Forest	17
21	Chesterton	45
51	Knox	24
39	North Judson	27
29	Benton Central	26
2nd	Conference	
37	North Newton	27
34	Rensselaer	21
21	Twin Lakes	42
4th	East Gary Tourney	
32	Winimac	28
4th	Sectional	

"Jr. Varsity"

KV		Opp
18	Rensselaer	47
38	Valpo	38
27	Crown Point	45
71	East Gary	38
44	River Forest	24
36	West Central	21
26	Knox	23
28	West Central	36
42	South Newton	24
13	Twin Lakes	24

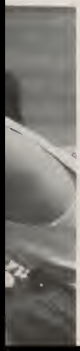




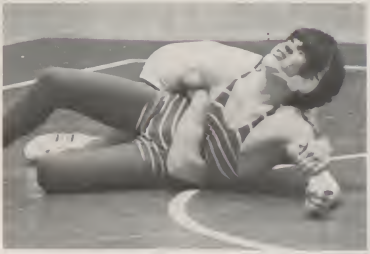


ROW 1: Doug Ber, Tom Polomchak, Jim Barrera, Matt Babcock, Ted Richie, Bill Bricker, Charlie Scott. *ROW 2:* Larry Clark, Ed Gardner, Jr. Cross, Dave Stalbaum, John Britt, Dan Lewis. *ROW 3:* Brian Chops, Randy Parker, Ray Conley, Larry Coffer, Gary Bristol. *ROW 4:* Mark Simmons, Jay Hunter, Ron Patrick, Darrin Williamson, Willis Pettet, Bill Wonorske. *ROW 5:* Coach Tibby, Dan Willoughby, Randy Gross, Randy Ludtke, Rusty Beedle, Coach Nimtz.











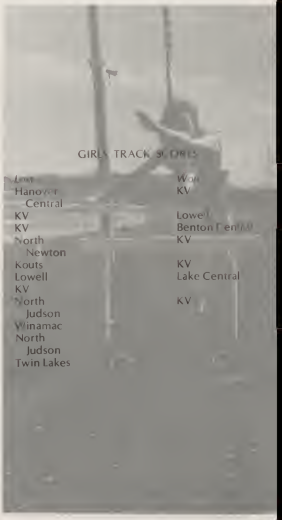
Girls Talent Shows in Spring Track Events

One of the many recently developed sports at KV is girls track. Basically, the events they enter during their meets are the same as the boys. Their practice sessions also bring the same results — tired muscles and better conditioned athletes. Their skills led to their capturing the 1974 girls invitational tourney.

The talent of girls sports such as track enabled Cathy Capouch, Rose Anderson, and Julie Spurgeon to be awarded a state GAA athletic plaque, the first in KV history.



ROW 1: Julie Barker, Jackie Kingma, Yvonne Kush, Julie Spurgeon, Rose Anderson. *ROW 2:* Sue Pantos, coach, Marilyn Stimple, Cindy Schoon, Shirley Duttlinger, Margaret Stimple, Cathy Capouch, Jill Blaszczyk, Cheryl Howard.





Baseball Teams Improve As Season Progresses

J.V. Team: ROW 1: Rusty Beedle, Rob Przybylski, Bob Jonkman, John Koster, *ROW 2:* Tim McCluggage, Tim Schultz, Mike Willoughby, Bill Nemith, Brian Stalbaum; *ROW 3:* Coach Patty, Coach Sheppard, George Stein, Bill VanSchapen, Randy Holtberg, Tim Wartel





Lowell	12	KV	2
Lowell	12	KV	5
Rens.	1	KV	5*
Tri County		KV	0
Hobart	2	KV	0
Winamac	14	KV	2*
Winamac	8	KV	9
W. Central	11	KV	1
So. Central	5	KV	5*
So. Central	10	KV	0
Twin Lakes	5	KV	4*
Rens.	17	KV	5
Wheeler	2	KV	17
S. Newton	9	KV	10
N. Judson	12	KV	13*
N. White	3	KV	1
Morgan Twp	5	KV	1
Portage	11	KV	1
Frontier			
North Newton			
Knox			
Hanover Central			

* Conference games

ROW 1: Varsity Team Cheryl Bryan, Kathy McClugage, Joann Polomchak. (bat girls) *ROW 2:* Bryan Anderson, Don Ketchum, Dan Hamstra, Ron Herring, Rusty Beedle, John Spurgeon. *ROW 3:* Mr. Patty, coach, Tim Schultz, Scott Terpstra, Bill Tillema, Laine Cheever, Mike Hendon, Mr. Sheppard, coach. *ROW 4:* Larry Rozhon, Larry Lonadier, Ralph Sipkema, Mitch Orsburn, Phil Terborg.





Varsity Cheerleaders ROW 1. Terri Groet, Shirley Duttlinger, JoAnn Polomchak. *ROW 2:* Cathy DeGraff, Rhonda Murphy, Luann Jonkman.





Jr. Varsity TOP: Donna King, *LEFT:* Debbie Thompson, *MIDDLE:* Marcia Richards, *RIGHT:* Donna Feleki, *LOWER:* Denise DeGraff.



Freshman LEFT: Robin Sherman *TOP:* Cheryl Sullivan *MIDDLE:* Joy Kruizenga *RIGHT:* Donna Hamstra.



CROSS Country



Cross Country Internal Competition Is Stiff

Cross Country is one of the few sports that ranks moderately at K.V.H.S. in comparison to the other athletic activities, but for these seven guys and Mr. Hine, it is no less of a sport as far as work and effort are concerned. This group is equipped with ability and drive and they run a few miles every night just for shape and satisfaction. As far as records go this year, there were no new ones. The team's internal competition was stiff. Dan Lewis, Mark Lageveen and Bob Cheever all placed at the meets. Kenny Foster brought many 1st placings near the season's end.





Cross Country Team

Coach Hine, Dan Lewis, Kenny Foster, Bob Cheever, Jim Martin, Mark Lagaveen, John Britt, John Konovsky

Clubs & Organizations

An Interview With a Busy Person Greg Hohner

K.P.: It is a fact that you have been quite involved in many activities especially during your senior year. Do you believe that a student should participate in some type of school club?

Greg: Yes, I do believe that all students should involve themselves in some kind



"An activity can be a new education for the individual student"

of activity. In this school it seems to me that one could categorize students into two areas: (1) students who find themselves in the social atmosphere who are having a good time and (2) the student who is mainly interested in the academic aspect of their lives. That's quite a broad range, and many students fall between these two areas. An activity (generally if it's handled right by the student) can be a new education for that individual student. He works with people of different personalities and different moods that they may encounter at certain times. When a person graduates from high school, ultimately he does some type of employment where people are not exactly like him. They (his fellow workers) are totally different — different backgrounds, different educations, etc. In a very idealistic sense, an activity's participation by a student can also arouse his interest in school. In essence I suppose it all boils down to it's a broadening of the horizons of that person's personality which is another phase of his education that one should not shirk. So one should become involved and take advantage of these activities.

" when you are dealing with as many people as we did obviously you are going to run into friction "

K.P. Will you tell us what organizations you belong to, and the offices that you held in them?

Greg: In my senior year I was president of the National Honor Society and editor of the '74 PRIDE. During my earlier years in high school, I was a member of the Math and Science Clubs.

K.P.: What did you have to do to carry out the duties of your organizations — especially attending to the details since you did hold various positions?

Greg: That greatly depended upon the activities and the time in which those activities were scheduled.



For example, in yearbook we had a sales drive right at the beginning of the year. This facilitated my involvement in scheduling dates, getting letters out, organizing the people in the yearbook class for the sales campaign, organizing information cards for the seniors to find other businesses for ads, etc. In a lot of the leg-work that I did, this usually occured during my study hall. I had to go to the office a great many times to either use the telephone or get assistance by having copies



made or any other details that had to be completed. I'd like to add that teachers generally let me out of class whenever they could. That I greatly appreciated because my activities demanded more time than that was allowed during my studyhall. I am inclined to think that all my activity accumlated into a growth of personal development within a realm of other people. Generally this is a major

"Most obstacles that fell on the yearbook were no different than what meets magazines or large newspapers."

reason why I appreciated my involvement in clubs during my high school years.

K.P.: Being editor of the '74 PRIDE, what problems did you encounter?

Greg: I wouldn't put the obstacles that we encountered into a 'problem' classification. We were dealing with people not generally involved in any kind of journalistic work. The 'problem' or 'obstacle' term seems to be a fine line, but when you are dealing with as many people as we did (11 on our staff), obviously you are going to run into friction with other people depending on their own personalities and their own modds of that particular day. Most obstacles that fell on the yearbook were no different than what meets magazine organizations or large news-

"Everything more or less depended upon the people involved — their attitudes"

papers. What I felt was our biggest obstacle that impeded the book's production was the occasional lack of motivation to work by the staff. I can't be too critical because at times I felt the same way. Everything more or less depended upon the people involved — their attitudes and what they expect themselves to do really depends upon the organization and the leader of that organization.

K.P.: Why did you take the job of the editor on the '74 PRIDE?

Greg: In high school I had been mostly involved in academic clubs and the academic structure of the school. I like to write and putting concrete ideas down into perspective and I am intrigued by organizational work. Because I really had not been involved in journalistic work before my senior year, I became interested in yearbook work from talking with former staff members. I enjoyed the creativity of the book — that's where I have to sit down and think of new ideas or probe other people's minds for them to develop or to blossom ideas on their own.

K.P.: What advice would you give to any new editor?

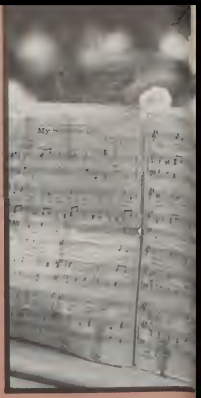
Greg: First of all, the editor must know what the job entails. He must learn to understand different personalities and different moods of individuals on the staff. He must fall in the range of the diplomat, such as within the world scene, but not lose the editorial guidance of the book because the editor does, in a limited sense, have control of what goes into that book. Since that editor was chosen to produce the book, he should not be coerced into dwelling into any area which could be detrimental to the book's future existense.



Sunshine Society

The Sunshine Motto is "caring for others which elaborates the idea of the Sunshine Creed."

"With love in my heart, forgetting self and with charity for all, I will make the object of my life helpfulness and kindness to others. I shall try to fit myself to give intelligent service in making my community a safer and more beautiful place in which to live. Thus will my own life become rich and complete."



SENIORS

ROW 1. Donna Bowers, Bev Musch, Shirley Duttlinger, Rhonda Murphy, Donna Bubalo, Joellyn DeYoung; *ROW 2.* Donna Sue DeVries, Celeste Pierson, Rhonda Sipkema, Lynn Jungels, Bev Ooms, Diane Sipkema, Pat Collins; *ROW 3.* Debbie Davenport, Mary Yost, Sharon Robinson, Colleen Holtberg, Karen Robinson, Kathy Hoffman, Barb Misch; *ROW 4.* Mary Nannenga, Darlene Conley, Debbie Gray, Ginny Burger, Vicki Miller, Shirley Baggerly, Becky Walden, Carolyn Clutts; *ROW 5.* Janice Duttlinger, Cathy Capouch, Linda Keller, Julie Spurgeon, Donna Jean DeVries, Connie Belstra, Diane Hoffman, Karen Kiersma.









JUNIORS

ROW 1. Kema Deerberg, Pam Ketchum Stalbaum, Kathy Klip, Maureen Spriggs, Marla Pruis, Phyllis Compton, Janet Schultz; *ROW 2.* Barb Dykhuizen, Karen Birky, Angie Bubalo, Peggy Patterson, Margaret Stimple, Luann Jonkman, Debbie Peregrine, Becky Hoehn; *ROW 3.* Linda Miller, Cathy Schoon, Laura Goemaat, Janet Kampenga, Cheryl Bryan, Cindy Nelson, Marilyn Hamstra, Janet Kruizenga, Lucy Sabuda, Cathy DeGraff; *ROW 4.* Carol Mak, Ann Mosier, Debbie Nagel, Phyllis Kingma, Cathy McClugage, Julie Barker, Sandy Fase, Vicki Stein, Brenda Terbog, Brenda Ketchum; *ROW 5.* Brenda Owens, Babs DeMoss, Debbie Crouch, Millie Jacobsma, Carol Robinson, Kathy Misch, Annette Koselke, Vicki Wireman, Terri Clark, Joyce Bierma; *ROW 6.* Marcia Knopf, Darlene Niehof, Luann Klemp, Cheryl Rice, Roxanne Gilbert, Doreen Wood, Teresa Long, Cheryl Yurkovich, Kim Whitaker, Marla King.





SOPHOMORES

ROW 1. Sandy McCarth, Kathy Rector, Kathy Erwin, Peggy Mc Kim, Cheryl Howard, Debbie Burns, Susan Drangmeister; *ROW 2.* Pam Jefferson, Gail Conley, Jill Kruizenga, Phyllis Harmon, Margaret Haring, Christy McBride, Linda Rozhon; *ROW 3.* Darla DeVries, Debbie Thompson, Cindy Gross, Anna Misch, Regina Howes, Barb Craig, Joey Myers, Michealeen Brown, *ROW 4.* Deb Nannenga, Debbie Hixson, Rhonda Knezevic, Linda Hoffman, Janet Dykhuizen, Chris Jungels, Marcia Richards, Joanne Polomchak, Denise DeGraff, *ROW 5.* Anita Goetz, Marcia Duttlinger, Julie Grube, Carol Belstra, Nancy Jabaay, Fran Carr, Linda DeBoer, Karen Ritchie; *ROW 6.* Kathy Nannenga, Debbie Thomason, Debbie Owens, Luann Caldanaro, Janis Furst, Fern Carr, Sharon Williams, Laura Bachman, Linda Bachman, Jeannette Russell.





FRESHMEN

ROW 1. Linda Thompson, Joy Kruizenga, Sheryl Sullivan, Donna Hamstra, Lisa Hilton, Pam Harmon, Elaine Longstreth, Connie Curtis; *ROW 2.* Cindy Burns, Colleen Murray, Donna Davis, Becky Jefferson, Cindy Green, Charlotte Owens, Sharell Miller, Robin Alhin; *ROW 3.* Robin Sherman, Rose Castle, Susan Holtberg, Linda Burnette, Cathy Bubalo, Lyn Barger, Cindy Warthington, Lori Malis, Debbie Doty; *ROW 4.* Cindy Schoon, Jill Blaszczyk, Marilyn Stimple, Jody Belstra, Brenda Hamstra, Carol Misch, Sandy Musch, Kathy Meyer, Cindy Barrera; *ROW 5.* Peg Sculley, Lori Schlarp, Pam Kaeb, Lisa Schroeder, Diane Patrick, Cindy Zylstra, Barb Kingma, Nancy Evans, Tami Stansberry; *ROW 6.* Debbie Bemish, Janell Hansen, Bonnie DeKock, Yvonne Kush, Rhonda Sullivan, Connie Davis, Julie Hamstra, Sandy Baker, Karen Upthegrove, Paula Marganelli; *ROW 7.* Donna Swart, Irene Snihurowycz, Lisa DeFries, Margaret Ventrello, Laureen Cooper, Darlene Seegers, Gloria Dykhuizen, Charlotte Smith, Kim Lacey.





Along with the usual Sunshine Society activities such as Daddy Date Night, Mother-Daughter Salad Bar, Winter Ball and Ideal Lady Tea, K.V. Sunshiners were active in many other areas.

K.V. hosted the District Sunshine Convention on October 20, 1973. At the State Convention, Kathy McClugage was elected State Corresponding Secretary 1974-75. Phyllis Kingma served as our Youth Power Representative.

In memory of Nancy Oezer, a glass enclosed bulletin board will be erected by the Home Ec. rooms to be used for sunshine affairs. Sunshine also donated $200 to the Riley Fund and $50 to the Wheatfield Ambulance Fund.

















National Honor Society

ROW 1: John Conley, Greg Hohner, Dave Crim, Ken Compton, Curt Burnette. *ROW 2:* Colleen Holtberg, Celeste Pierson, Bev Musch, Sue Slawnikowski, Shirley Duttlinger, Mr. Walden. *ROW 3:* John Britt, Art VanKley, Brian Hohner, Bob Borns, Scott Summers. *ROW 4:* Sandy Fase, Margie Stimple, Debbie Nagel, Maureen Spriggs, Karen Birky, Angie Bubalo. *ROW 5:* Janice Duttlinger, Keith Peregrine, Laine Cheever, Dave Ruisard, Dave Fieldhouse, Diane Sipkema.





This year the National Honor Society amended it's constitution to change the status of sophomores. Each year before, sophomores were given provisional membership. Sophomores are to be inducted as full-pledged members of NHS in the future. In order to become a member of NHS a student must belong to two accredited school clubs, maintain a 3.0 average, and be approved by 70 percent of the voting faculty.











ROW 1: Laine Cheever, Scott Summers, Brian Myers, Brian Hohner, Bob Borns, Keith Peregrine, Dave Fieldhouse, John Britt, Margie Stimple, Sandy Fase, Debbie Nagel, Angie Bubalo, Karen Birky. *ROW 2:* Cathy DeGraff, Mary Nannenga, Cheryl Yurkovich, Kathy McClugage, Becky Hoehn, Debbie Peregrine, Babs DeMoss. *ROW 3:* Greg Smith, Cathy Capouch, Becky Walden, Kathy Klip, Debbie Thompson, Debbie Hazelgrove, Anita Goetz, Luann Jonkman, John Konovsky. *ROW 4:* Oren Mason, Luann Caldanaro, Julie Grube, Janis Furst, Marcia Richards, Barry Mason, Randy Holtberg, Bill DeVries.



LETTERMENS CLUB

ROW 1: Mr. Hamacher, Mike Hendon, Mike Bittick, Bob Roorda, Gary Bristol, Bert Howard, John Conley, Oren Mason; *ROW 2:* John Roorda, Rich DeKock, Doug Simmons, Randy St. John, Randy Parker, Bill Tilema, Dan Hamstra, Phil Terborg; *ROW 3:* Jeff Grevenstuk Paul Duttlinger, Ray Conely, Rusty Beedle, John Spurgeon, Randy Popplewell, Randy Scott, Tim Schultz; *ROW 4:* Dan Lewis, John Britt, Bill Mehay, Joe Banks, Ron Patrick, Dale Evans, Laine Cheever, Mark Kingma, Kenny Foster; *ROW 5:* Willis Pettet, Jim Barrera, Mike Willoughby, Daren Williamson, Bob Nuss, Ron Herring, Jeff Pierson, Randy VanKley, Mark Lageveen, Matt Babcock.





CHESS CLUB

ROW 1: Mr. Burgess, Larry Postma, Roy Gouwens, Jerry Ludwig, Kurt Marquardt, Marlene Myers, Theresa Higgerson; *ROW 2:* Mark Tysen, Randy Van Derwerf, John Roorda, Linda Copper, Kevin Staulbaum, Roberta Barker; *ROW 3:* Bruce Stalbaum, Walter Hebda, Lonnie Babcock, Angela Patterson, Howard Drangmaster, Paul Beckman, Mark Robinson; *ROW 4:* Ray Gouwens, Jim Bowers, Mike Shroeder, Duane Humphrey, Brian Tillema, Harry Cardillo; *ROW 5:* E.J. Wallace, Tim Carter, Tom Tucker, Gary Barger, Jim Misch, Sherry Fredericks, Wes Abbott, Roger Homier; *ROW 6:* Mark Van Houten, Dan Darner, Bart Egoff, Greg Jordan, Brian Hohner, Charlie Riggle; *ROW 7:* Kieth Peregrine, John Britt, Randy Allen, Bob Borns, Jet Traster, Larry Coffer.

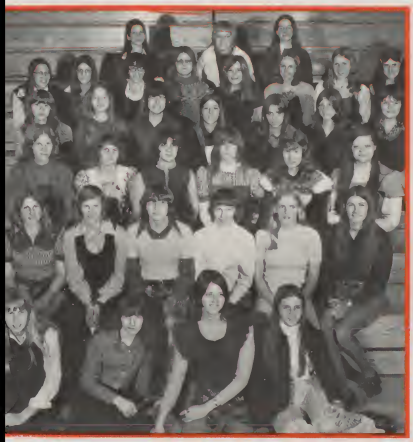


SCIENCE CLUB

ROW 1: John Roorda, Greg Hohner, Ken Compton, John Britt, Mr. Plomaritis; *ROW 2:* Rich Bryan, Tom Lovely, John Obara, Bob Borns, Bill DeVries, Larry Postma; *ROW 3:* Tom Marcum, Larry Donis, David Fieldhouse, Glen Barwegon, Roy Gouwens, Jet Traster; *ROW 4:* Mike Schroeder, Jim Bowers, Kieth Peregrine, David Crim, Curt Burnette, Brian Hohner, Bruno Kucinskas, Willy Wallace.



PEP CLUB:
Shirly Duttlinger, Donna King, LuAnn Jenkman, Marcia Richards, Rhonda Murphy, Denise DeGraff, Cathi DeGraff, Donna Feleki, JoAnne Polomchak, Debbie Thompson; *ROW 2:* Mary Harring, Candy Manns, Jodie Popplewell, Tracy McClugage, Sheila Bricker, Robin Sherman, Joy Kruizenga, Sheryl Sullivan, Donna Hamstra, Miss Peregrine; *ROW 3:* Vicki Stein, Celeste Pierson, Margaret Duttlinger, Mary Hendon, Darci Green, Lori Barker, Lori Odle, Darlene DeVries, Cindy Gross, Donna Bowers; *ROW 4:* Kathy McClugage, Sue Nuss, Karen Holtberg, Sharon Duttlinger, Pam Nelson, Susan Kerkes, Dorene Haniwich, Vivian Hancock, Linda Thompson, Cindy Nelson; *ROW 5:* Sandy Fase, Roxanne Spurgeon, Pam Schrieter, Sherri Zeck, Loretta Martin, Lisa Perrow, Candy Seymour, Edna McCann, Susan Jefferson, Cheryl Bryan, Bev Musch; *ROW 6:* Judy Childers, Theresa Stein, Carolyn Gregorash, Shawn Cavinder, Mary Hancock, Kim Wallin, Cheryl Anderson, Lori Mucha, Debbie Crouch; *ROW 7:* Brenda Terborg, Colleen Holtberg, Cheryl Furgason, Mary Harring, Cherie Brown, Terri Craig, Brenda Whitaker, Lynn Barger, Cindy Worthington, Babs De Moss; *ROW 8:* Jannis Henning, Michelle Pierson, Dawn Jungels, Karen Kammer, Shelly Zea, Gail Conley, Karen Blankenbaker, Connie Conley, Bev Omms, Rhonda Sipkema; *ROW 9:* Jenet Feldkamp, Mary Erwin, Lisa Streveler, Gayle Struble, Lisa Sanders, Tina Risner, Mary Gulbransen, Darlene Howard, Debbie Campbell; *ROW 10:* Patti Kistner, Betty Mahieu, Christine Schultz, Cathy Hockey, Norma Sipkema, Nancy Walters, Pat Wireman, Julie Barker, Janet Kruizenga.



GAA
ROW 1: Donna DeVries, Rose Anderson, Margaret Stimple, Cathy Capouch; *ROW 2:* Julie Barker, Cindy Schoon, Sandy Fase, Debbie Thompson, Julie Spurgeon, Mrs. Pantos; *ROW 3:* Cindy Zylstra, Peggy Patterson, Cheryl Howard, Debbie Shelton, Brenda DeVries, Janice Duttlinger; *ROW 4:* Joyce Bierma, Annette Koselke, Marilyn Stimple, Jill Blaszcyk, Yvonne Kush, Rhonda Sullivan, Patricia Spriggs; *ROW 5:* Nancy Evans, Nancy Kingma, Jackie Kingma, Phyllis Kingma.



ECOLOGY CLUB
Daren Odle, Marilyn Hamstra, Connie Conley, Merle Cooper, Donna King, Linda Keller; *ROW 2:* Sandy McCann, Kathy Rector, Peggy McKim, Donna Feleki, DeDe Koscak, Dianne Huhn, Mr. Singer; *ROW 3:* Rose Anderson, Kathy Granat, Butch Gooden, Patty Pruitt, Brenda Mooleaar, Marsha Richards, Kim Whitaker, Marcy Nuff, Darlene Nielof; *ROW 4:* Debbie Campbell, Toni Jamison, Brenda Owens, Glenda Ritchie, Debbie Marshall, Nancy Miller, Debbie Peregrine, Marla King, Becky Hoehn; *ROW 5:* Lisa Hilton, Elaine Longstreth, Lisa DeVries, Jim Brown, Kent Zylstra, Robin Darner, Darren Williamson, Matt Babcock; *ROW 6:* Karne Blankenbaker, Peggy Patterson, Larry Stubblefield, Cindy VanKeppel, Debbie Lovely, Karen Ritchie, Bob Cheever; *ROW 7:* Laura Goumaut, Roxanne Gilbert, Yvonne Kush, Bonnie DeKock, Kenny Huhn, Nick Kotur; *ROW 8:* Randy Popplewell, Joe Banks, Roger Porter, Brian Myers, Bill Mehay, Dwight Hicks, Dave Ruisard.

ART CLUB

Few people are blessed with natural talent for art. The art program at K.V. is designed to give those fortunate people an opportunity to explore and improve their talent. The program is also designed for the student with less natural talent, but a need for learning how to be more observant, learning about and experimenting with color and the other principles of art.

Our program is flexable and each year changes are made in an effort to reach more students for art experiences. It is idealistic to believe that all art students will go on to further their art education after leaving K.V., therefore new everyday experiences are added that the students can relate to. This year rug making was very popular, along with painting and ceramics.

Art Club ROW 1: Rose Harrington, Virginia Doty, Connie Fletcher, *ROW 2:* Luann Klemp, Phyllis Kingma, Lucy Sabuda, Cheryl Bryan, *Row 3:* Mrs. Myers, Shirly Duttlinger, Kim Whitaker, Dawn Stalbaum, *ROW 4:* DeDe Kozak, Toni Jamieson, Dan Lewis, John Konovsky, Jim Brown, Paul Duttlinger, Andy Anderson, Greg Lovell, Jim Sabuda, Joyce Bierma, Vicki Stein, Cheryl Rice, Linda Keller.





A and B. Students are viewing paintings done by Charles Burchfield and Guided by Professor Richard Brauer from Valparaiso University.





A. Brenda Terborg is working on her second optical-illusion, done in various colors of green.
B. Rusty Beedle is demonstrating how to stretch and seal a canvas as Jack Stark watches.
C. Mike Meditz, a senior art student, is showing us how to work on the potters wheel.







D. Brenda Terborg and Cheryl Bryan are examaining one of Burchfield paintings.



MODERN FOREIGN LANGUAGE CLUB

ROW 1: Bonnie Anderson, Debbie Lovely, Mrs. Barnes, Cindy VanKeppel, Dianna Huhn, Brenda Moolenaar; *ROW 2:* Rhonda Murphy, LuAnn Jonkman, Cathi DeGraff, JoAnne Polomchak, Denise DeGraff, Marcia Richards, Connie Conley, Cheryl Bryan, Bev Musch; *ROW 3:* Keith Coffer, Cheryl Howard, Debbie Owens, Barb Misch, Kathy Hoffman, Marilyne Hamstra, Becky Hoehn, Jan Duttlinger, Gail Conley, Donna Swart; *ROW 4:* Larry Summers, Tom Marcum, Marcia Duttlinger, Colleen Shultz, LuAnn Caldanara, Pam Jefferson, Anna Misch, Debbie Nagle, Kathy Rector, Karen Ritchie, Maureen Spriggs; *ROW 5:* Keith Peregrine, Doug Ber, Ron Fieldhouse, Debbie Peregrine, Margaret Herring, Carol Belstra, Nancy Jobaay, Annette Koselke, Phyllis Kingma, Pam Stalbaum, Cheryl Yurkovick, Jim Barrera, J.R. Gross; *ROW 6:* Bill Wonorski, Bill DeVries, Gary Bristol, Kathy Klip, Marla King, Theresa Holland, Susan Holtburg, Kathy Spriggs, Janet Stonebraker, Linda Miller, Kathy McClugage; *ROW 7:* Larry Donis, Cathy Bubalo, Sue Martin, Angie Bubalo, Karen Birky, Sandy Fase, Julie Barker, Bob Borns, Dave Fieldhouse, Irene Sniburowycz; *ROW 8:* Rich Bryan, Celeste Pierson, Phyllis Compton, Don Gobbie, Bev Ooms, Rhonda Sipkema, Jim Shields, Larry Terpstra, Bill Van Schepen, John Konousky.



MATH CLUB

ROW 1: Mr. Taylo, Mark Robinson, Diane Sipkema, Ken Compton, Bev Musch, Curt Burnette, Pam Kechum; *ROW 2:* Linda Hoffman, Debbie Hixson, Colleen Holtberg, Dave Crim, Greg Hohner, Debbie Nagel, John Roorda; *ROW 3:* Bill DeVries, Keith Coffer, Roger Hornier, Bob Borns, Brian Hohner, Celeste Pierson, Keith Peregrine, Dave Fieldhouse.



THESPIANS
ROW 1: Debbie Nagel, Celeste Pierson; *ROW 2.* Babs DeMoss, Sandy McCann, Peggy McKim; *ROW 3:* Mrs. Womelsdorff, Cathy McClugage, Debbie Rector; *ROW 4:* Luann Jonkman, Kathy Erwin; *ROW 5:* Cathy DeGraff, Brenda Terborg, Denise DeGraff; *ROW 6:* Phyllis Kingma, Marilyn Hamstra.

STUDENT COUNCIL
ROW 1: Mike Bittick, Celeste Pierson; *ROW 2:* Jim Brown, Ron Patrick, Bev Musch, Cindy VanKeppel, Donna Feleki, Babs DeMoss, Calvin Schoon; *ROW 3:* Mr. Abbring, Mrs. Hanger, Dan Jones, Paul Duttlinger, Lori Malis, Debbie Campbell, Donna Hamstra.





FUTURE TEACHERS OF AMERICA
ROW 1: Sandy McCann, Kathy Rector, Karen Ritchie, Peggy McKim, Mr. Sakel; *ROW 2:* Rhonda Murphy, Chris Jungels, Bev Musch, Cathy McClugage, Babs DeMoss.

Future Farmers of America



The Future Farmers of America is an intra-curricular organization that is part of the program of vocational agriculture. It was organized in November 1928. Among the goals that members are working for are the improvement of agriculture, better local communities, good leadership, and responsible citizenship. The members make up ten major committees. Each committee plans and executes one activity. FFA is working to give advanced education to students interested in vocational agriculture and is a self-supporting program.



Row 1: J. D. Foster (Adviser), Dan Sipkema, Doug Kaeb, Art Van Kley, Rose Harrington (Chapter Sweetheart), Dale Stalbaum, Rich Meeks, Brian Mak. *ROW 2:* Rich DeKock, Jim Donnelly, Jim Martin, Jim Swart, Bob Roorda, Calvin Schoon, Dale Kikkert, Dave Stalbaum, Ed Coffer. *ROW 3:* Andy Boersma, Jim Lewis, Jim Walker, Clifford Haring, Randy Allen, Larry Klemp, Roger Watson, Art Newbury, John Sumara. *ROW 4:* Brian Stalbaum, Ralph Sipkema, Robin Armstrong, Ray Prater, Art Peterson, Bob Hamstra, Keith Allen, David Messer. *ROW 5:* Bev Musch (Ag Secretary), Kevin Wynkoop, Doug DeVries, Lynn Roorda, Dave DeKock, Roger Nannenga, Garry Recker, Jim Hunter, Jim Kuiper. *ROW 6:* George Koselke, Rick Porter, Roger Jungles, Wayne Wilder, Bill Bricker, Howard McDaniel, Ron Stalbaum, Dave Whitaker, Chuck Lovely. *ROW 7:* Duane Gluth, Jerry Borman, Ken Foster, Don Cates, Ken Knip, Ken Davis, Brian McIntosh, George Stansberry. *ROW 8:* Larry Stroup, Tom Mitchell, Rick Helton, Jack Longstreth, Doug Wilson, Michael Meeks, Tom Lovely.



Left to *Right:*
Brian Mak (Secretary), Rich Meeks (Sentinel), Mr. J. D. Foster (Advisor), Doug Kaeb (Treasurer), Dale Stalbaum (President), Dan Sipkema (Reporter), Art Van Kley.(Vice President)







A. Going, going, going
B. gone.
C. Slave Auction's chicken bar-be-que.
D. Honorary Members are recognized by the FFA officers.
E. Senior and Adult farmer feed tour at Mooreman's Feed Factory in Quincey, Illinois.
F. Installation of the 1974-75 FFA officers.
G. Doug Kaeb giving a speech during Parent and Son Banquet.











People

An Interview With Teacher-Coach Jack Helms

Mr. Jack Helms began his teaching career 16 years ago at the Wheatfield High School. He graduated in 1956 with a degree in biological science, from Indiana State University, which he has been teaching ever since. Mr. Helms coaching experience also extends 16 years as a Junior varsity basketball coach



"there is less respect for teachers"

and assistant football coach at Wheatfield. 1973 marked his first year as the head basketball coach at Kankakee Valley.

K.P.: Mr. Helms, in the past years in your dealings with students in the classroom and on the playing floor, have you found much difference in their behavior, morals, etc.?

Helms: I've found that there is less respect for teachers and authority in general by a larger number of students. This is not a situation where I am including everyone. We have the ones who are considered the good students, too, both academic and attitudewise. You naturally notice the ones who don't do what they should, that is, compared

"... it's to get to know the students outside of class."

to the ones who do — they kind-of go unnoticed.

K.P.: You have a firm reputation as apopular teacher. Actually, what makes a successful teacher, and what do you do to make your classes enjoyable?

Helms: I think the most important thing for a teacher is to try to get to know the students outside of class. If you only know them in a classroom situation, you may not understand each one. It is important that you have some understanding of each student instead of trying to teach or trying to treat 30 students like one. I don't know that I always get this done, but I like to talk to students outside of class — something like this, or meeting in town maybe even saying a word or two to them. It's not what you say, as the fact that you've taken time to say something to him outside of his classroom situation. I think they respect you for this. Again, this is not true of all students, but I think you're going to get more respect from more students if you just take a minute or two at different times to talk to students outside the classroom.

K.P.: Being in sports for 16 years, how do you rate the compatability of athletics and academics?



Helms: Athletics and academics — there's really not much difference in them. One, sports (or athletics) there's probably more physical excellence. But mental is also involved. Where academics is more mental than it is physical. They are both teaching situations. The coaches know more than a teacher under different conditions. They are trying to teach what they want done. The only difference (between athletics and the classroom) is that in athletics the classroom goes on display once a



week in the form of athletics contests. The classroom doesn't go on display for the parents and the adult fans. It's no more or no less important really in my mind because

"Athletics and academics — there's really not much difference in them."

they're both teaching situations. A good teacher is going to be a good coach, and a good coach will be a good teacher. The same thing is trying to be accomplished only in a different atmosphere.

K.P.: If you could make any sweeping changes in our academic structure, what

"The real enjoyment from teaching comes from those students who have the enthusiasm to learn "

would it be?

Helms: I think to me the important thing would be to get students when they get into high school channeled into something specific, other than to say, "well, you've got to learn some English, you've got to learn some science, you've got to learn some math." This has to occur before they can reach any goal. But, to get them channeled in a direction where they're going to use, specifically defined goals when they get out of school to support their family is important. Don't let them wait until they get to be a junior or senior and say, "Well, I'm going to go to college," or "I'm not going to college," because they don't really have anything specific to work for. I think if they could start and work maybe only one class a year from grades 9 through 11 and then their senior year maybe concentrate on it more in some specific occupation, or something like this, so that they have a definite goal in mind. I think they would have more enthusiasm about learning. For instance, math — if they knew exactly what they were going to do with it when they get out of school — would be more valuable to the student. This is difficult but I think that it is something that should help students, and I think maybe it would be something that we will be working for here in the next year with our new system.

K.P.: What thing do you do in your daily teaching that makes you really enjoy being a professional teacher?

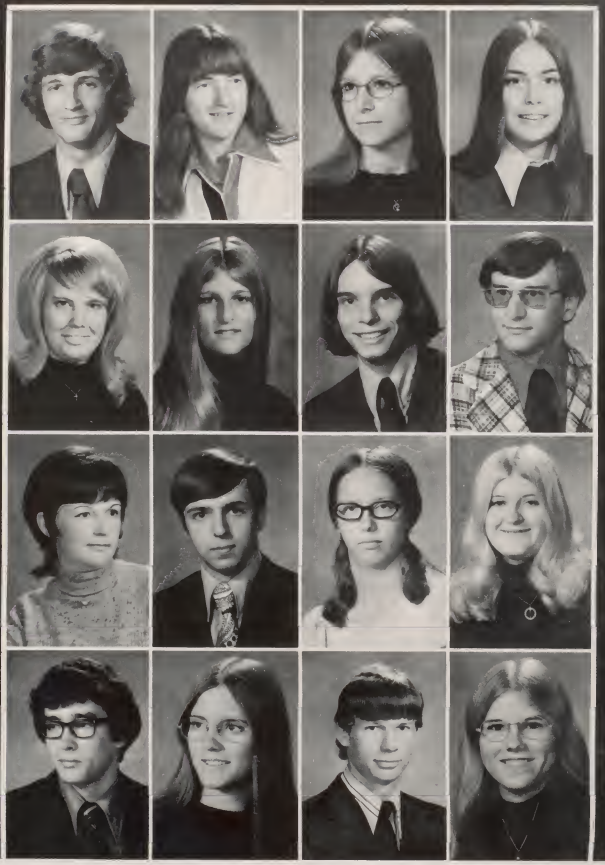
Helms: I think in each teaching situation the teacher has to have a sense of humor. If they don't have it's going to be a long day or a long class period for them. The real enjoyment from teaching comes from those students who have the enthusiasm to learn and to apply that knowledge to some good use.

K.P.: What is the most exasperating task that you ever had to do in your teaching career?

Helms: For me it's to give a student who really tries an "F", and at the same time give the student who doesn't do anything an "F" They are not at all comparable in my mind; and with our grading the way it is, we have certain percents that they must achieve. Some student may be doing all he is capable of and not reach the 60 or 65 or 70 — whatever the individual teacher may have it set at — and you can't justify passing a student. I think maybe we might have a solution to this coming up — instead of letter grades, pass or fail might help me some in doing this



SENIORS



Andrew Anderson
Rosemary Anderson
Shirley Baggerly
Connie Belstra

Mary Belstra
Betty Bierma
Mike Bird
Mike Bittick

Donna Bowers
Gary Bristol
Donna Bubalo
Ginny Burger

Curtis Burnette
Cathy Capouch
Ronald Cates
Carolyn Clutts

DO IT, GO TO IT !!



Julie Spurgeon at the Athletic Banquet.



Patrica Collins
Kenneth Compton
Alice Conley

David Conley
Johnny Conley
Scott Cornet

David Crim
Deborah Davenport
Larry Davis

Richard DeKock
Donna Jean DeVries
Donna Sue DeVries

rs seniors seniors seniors

JoEllyn DeYoung
James Donnelly
Virginia Doty
Donald Drum



Janice Duttlinger
Shirley Duttlinger
Christine Enlow
Larry Fieldhouse



Senior Years Bring Thought of Future and Serious . . .



Annette Fischer
Carol Glass



Roy Gouwens
Kathy Granat





Deborah Gray
Debbie Jefferson Groen
Terri Groet
Randal Gross

Daniel Hamstra
Clifford Haring
Rosemary Harrington
Michael Hendon

Thoughts About Life's Problems and Joys . . .



TOP: Linda Keller and Becky Walden having a gab session in the library.

LEFT: Julie Spurgeon on guard duty first hour.



Douglas Henrichs
Diana Hoffman

Kathy Hoffman
Gregory Hohner



Mike and Rex would rather eat Mom's cooking than their own. *(LEFT)* Hall Monitor Bob Roorda has company of Jan Duttlinger and Donna Bubalo.





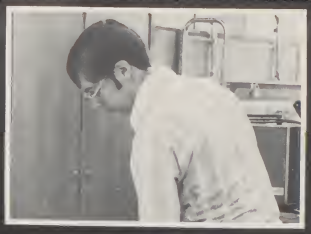
Richard Holley
Colleen Hollberg
John Hubbeling
Kenneth Huhn

Lloyd Hunsaker
Kim Hunter
Mark Jabaay
Rex Jones

Vernon Jonkman
Janet Jungles
Henry Justice
Douglas Kaeb

Belinda Keller
John Kennedy
Linda Kenning
Walter Kerns





ABOVE: Greg Hohner watching what goes on.

LEFT: Denise Van Swol and Barb Swart helping a dummy come back to life.

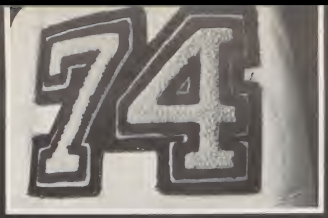


Donald Ketchum
Douglas Ketchum
Karen Kiersma
Kathy Koster

Nick Kotur
Lucinda Kozak
Gary Liston
Gregory Lovell

Ronny Mak
James Martin
Oren Mason
Vicki Miller

seniors seniors seniors seniors seniors seniors seniors seniors seniors seniors seniors seniors seniors seniors seniors seniors







Wanda Mills
Barbara Misch
Rhonda Murphy

Paul Murray
Beverly Musch
Edna Nannenga

Mary Nannenga
Beverly Ooms
Mitchell Orsburn

Timothy Phelps
Celeste Pierson
Larry Postma









Cheryl Riggle
Karen Robinson
Sharon Robinson

John Roorda
Robert Roorda
David Ruisard

James Sabuda
Randall St. John
Calvin Schoon

Linda Sculley
Clara Simmons
Mark Simmons

TOP: Oren Mason keeping an eye on the activities.

BOTTOM: Edna Nannenga was named Heart Fund Queen for 1974. The Seniors have won all four years.

Diane Sipkema
Dawn Stalbaum

Rhonda Sipkema
David Stepp

Susan Slawnikowski
Carol Sterk

Julie Spurgeon
Steve Stubblefield

Dale Stalbaum
Barbara Swart





LEFT. Raleigh Smith and Henry Justice in hall at lunch.

RIGHT. Class Officers are Oren Mason, Cathy Capouch, John Conley. Advisory committee is Phil Terborg, Rich DeKock and Celeste Pierson (not shown).



iors seniors seniors seniors seniors seniors seniors seniors seniors seniors





Jim Swart
Phillip Terborg

Mark Tysen
Arthur Van Kley





Denise Van Swol
Ernest Veden
Becky Walden

Luann Walstra
Wayne Wilder
Mary Yost

TOP: Art Van Kley, Rich DeKock, Calvin Schoon, Rex Jones and Mark Simmons in shop class before the shop building was complete.

seniors seniors seniors seniors seniors seniors seniors seniors seniors seniors seniors seniors seniors seniors seniors seniors



Photographer — Ted Wahlberg

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Wahlberg of CEDAR LAKE

Three From Area Victims Of Lower Michigan Crash

Three persons from Jasper County perished in a Saturday night accident in southern Michigan. Dead are Walter Luedtke, age 43 of Rt. 1, Wheatfield, his son, 19-year-old Raymond Luedtke, and 17-year-old Nancy Sue Oezer of Fair Oaks. The three died instantly in a three-vehicle accident on Interstate 94 near New Buffalo, Michigan at 11:10 p.m. Saturday.

Michigan State Police said the three were returning from a blueberry meeting in Benton Harbor, Michigan, when they had car trouble.

Police said that a brother-in-law of Luedtke, James Chesak, age 41 of San Pierre, was towing the Luedtke auto and that the two autos had just pulled onto Interstate 94 when they were struck from behind by a semi truck driven by Gilbert Campbell, age 40 of Three Rivers. Police said the force of the crash sent the Luedtke auto into the rear of the Chesak car and that all three vehicles then slid into the median. The gas tank on the Luedtke car reportedly ruptured and the Luedtke car was engulfed in flames. The three dead were in the Luedtke car. Police said the victims were trapped in the wreckage for two hours. But authorities also said that death came immediately.

The exact location of the tragedy was given as on westbound 94, 1000 feet west of the Wilson Road overpass, in New Buffalo County.

It is not Michigan State Police policy to give the name of the investigating officers.

Chesak was not injured. Nor was his passenger, James Chesak Sr.

The truck driver suffered slight bruises and was treated and released at an area hospital.



Born in Rensselaer on January 21, 1956, she was the daughter of John and Jean Ann (Kingma) Oezer.

A lifetime resident of the Fair Oaks community, she was in her senior year at Kankakee Valley High School.

She was a member of the First Reformed Church, the Youth Fellowship of that church, and the Sunshine Society of Kankakee Valley High School.

We would like to remember our good friends, Nancy Oezer and John Mucha, Jr., who met their death following tragic auto accidents. Their healthy attitude toward life was a good example for all of us to follow.

Four Injured Near DeMotte

Four DeMotte youths were injured Thursday morning when their car slid off US 231 inside DeMotte as the driver was attempting to pass a school bus, according to reports from the Indiana State Police.

Police said the accident happened at about 8:30 A.M. on 231 at County Road 700W inside DeMotte. They said that Donald E. Walker, age 16 of Rt. 2, DeMotte, was going east on the highway and attempted to pass a school bus when he lost control of the car on the slippery road and the car left the roadway, striking a NIPSCO pole.

Walker suffered severe lacerations of the left forehead as the car wrapped around the pole and was taken to Jasper County Hospital by ambulance and admitted. Marvin Hofferth, age 18 of Rt. 2, DeMotte, suffered abrasions of the head and arms and was takne to Jasper County Hospital. David Colberth, age 14 of Rt. 2, received minor head injuries. And John Mucha, age 17 of Rt. 2, DeMotte, suffered abrasions and lacerations of the head and possible concussions.



John Mucha Dies

John Mucha, 17, passed away Tuesday evening at Home Hospital in Lafayette.

Mucha was injured on January 25th when the auto he was riding in hit a patch of ice and slid off the road striking a utility pole. He was taken to Lafayette and remained in a coma for sometime. Within the past week he was removed from intensive care.

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KANKAKEE VALLEY POST
DeMotte, Indiana

Senior Index

Andrew Anderson — Basketball 1,2,3,4; Football 1,3; Art Club 2,3,4; DECA 3,4; Treas. 4; Lettermen 3,4; Spanish Club 1; Student Council 2.
Rosemary Anderson — Basketball 1,3,4; Track 1,2,3,4; Powder Puff Football 3,4; Art Club 2,3; GAA 1,2,3,4; Pep Club 1,2; Volleyball 2,3,4.
Shirley Baggerly — Chorus 2; DECA 3; Office Girl 4; Pom Pom 3,4; SSS 1,2,3,4.
Connie Belstra — Powder Puff Football 3,4; Band 1,2,3,4; French Club 2; Pep Band 2,3; SSS 1,2,3,4.
Mary Belstra — Chorus 1,2; SSS 1,2,3,4.
Betty Bierma — Powder Puff Football 3,4; Art Club 2,3,4; DECA 3,4; Treas. 3; SSS 1,2,3,4.
Mike Bird — Lab Assistant 4; Ecology Club 3,4.
Mike Bittick — Football 1,2,3; Wrestling 1,2; Track 1,2,3,4; Drama Club 2,3,4; Lettermen 1,2,3,4; Newspaper 4; Play 3,4; Student Council 1,2,3,4; Treas. 3.
Donna Bowers — Powder Puff Football 2,3; Newspaper 4; Office Girl 3,4; Pep Club 4; Pride 4; Spanish Club 1,2; SSS 1,2,3,4.
Gary Bristol — Football 1,2,3,4; Track 1,2,3,4; Wrestling 1,2,3,4; Audio-Visual 2; Lettermen 1,2,3,4; Spanish Club 1,4; Student Council 1,2,3.
Donna Bubalo — Newspaper 3,4; Pride 4; Spanish Club 3; SSS 2,3,4; Ecology Club 3.
Virginia Burger — SSS 1,4.
Curtiss Burnette — Basketball 1,2; Track 1; French Club 2,3; Math Club 1,2,3,4; Pride 4; Science Club 2,3,4.
Cathy Capouch — V. Pres. 4; Powder Puff Football 3,4; FTA 4; GAA 1,2,3,4; Class Rep., V. Pres. 4; Lab Assistant 2; Newspaper 3,4; Editor 4; Pride 4; Spanish Club 1,2,3; SSS 1,2,3,4.
Ronald Cates — Football 1,2,3,4; Track 3,4; Lettermen 3,4; Newspaper 4.
Carolyn Clutts — GAA 1,2,3; Library Assistant 1,2; Pep Club 1,2,3; SSS 3,4.
Patricia Collins — Office Girl 4; Science Club 1; Pep Club 1,2; SSS 1,2,3,4.
Kenneth Compton — Boys' State 3; Math Club 2,3,4; NHS 3,4; Science Club 2,3,4; Treas. 4.
Alice Conley — Pep Club 1; Spanish Club 1,2; SSS 1,2,3,4.
David Conley
Johnny Conley — Pres. 2; Pres. 3; Sec. & Treas. 4; Basketball 1,2,3,4; Football 1,2,3,4; Track 1,2,3,4; Boys' State Alternate; Lettermen 1,2,3,4; NHS 2,3,4; Pep Club 1; Science Club 1,3; Ecology.
Scott Cornet — Football 1; Wrestling 2; Track 2; Newspaper 4.
David Crim — Football 1; Math Club 3,4; NHS 3,4; Pride 4, Business Manager.
Deborah Davenport — Pep Club 1; Spanish Club 1; SSS 1,2,3,4.
Larry Davis
Richard DeKock — Advisory Committee 4; Football 2,3,4; FFA 1,2,3,4; Lettermen 3,4.
Donna Jean DeVries — Basketball 3,4; Track 3,4; Powder Puff Football 3,4; GAA 2,3,4; Sec. 4; Office Girl 3; Pep Club 1; SSS 2,3,4.
Donna Sue DeVries — Cheerleader 2,3; Chorus 2; Newspaper 4; Office Girl 4; Pep Club 2,3; SSS 1,2,3,4.
Joellyn DeYoung — Powder Puff Football 4; Band 1,2,3,4; Pep Band 1,2,3,4; SSS 1,2,3,4; Pride 4.
James Donnelly — Wrestling 1,2; FFA 1,2,3,4; Pep Club 1.
Virginia Doty — Art Club 2,3,4; Newspaper 4; Pep Club 1; Spanish Club 1; SSS 1.
Bruce Dresher
Donald Drum — Football 2,3; Chess Club 1,2; Chorus 1,2,3.
Janice Duttlinger — Powder Puff Football 4; GAA 1,4; Volleyball 4; Math Club 1,2,3; NHS 2,3,4; Pep Club 1; Play 4, Backstage crew; Pride 3,4; Science Club 3; Spanish Club 2,3,4; SSS 1,2,3,4.
Shirley Duttlinger — GAA 3,4; Cheerleading 1,2,3,4; Captain 2,4; Pep Club 1,2,3,4; SSS 1,2,3,4, Pres. 4; NHS 2,3,4; Powder Puff Football 3,4; Art Club 2,3,4; Newspaper 4; Lab Assistant 2,3,4.
Anna Enlow — Art Club 2,4; DECA 3,4; GAA 3; Office Girl 1; SSS 2,3,4; Ecology Club 3.
Charles Ferguson — Band 1,2,3,4; Industrial Arts Club 1,2,3; V. Pres. 3.
Larry Fieldhouse — Band 1,2,3; DECA 3; Pep Band 2,3.
Daril Fitch
Carol Glass — Band 1,2,3,4; Chorus 1,2; SSS 1,2,3,4; Swing Choir 2.
Butch Gooden — Chorus 1,2; Lab Assistant 4; Ecology Club 4.
Roy Gouwens — Band 1; Chess Club 1,2,3,4; Science Club 2,3,4.
Kathy Granat — Chorus 1,2; Pep Club 1; SSS 1; Swing Choir 2; Ecology 4, V. Pres.
Debora Gray — Newspaper 4; SSS 1,4.
Debbie Jefferson Groen — Art Club 3; DECA 3; Pom Pom 1,2,3; SSS 1,2,3.
Terri Groet — Powder Puff Football 3,4; Band 1,2,3; Cheerleader 1,2,3,4; DECA 3; Heart Fund Board 1,2,3,4; NHS 3,4; Office Girl 2; Pep Club 1,2,3,4; SSS 2,3,4.
Randal Gross — Basketball 1,2; Football 1,2,3; Wrestling 2,3; Chorus 1,2,3; Lettermen 4; Newspaper 4; Spanish Club 1,2,3; Swing Choir 2,3; Lab Assistant 3.
Daniel Hamstra — Baseball 3,4; Basketball 1,2,3,4; Lettermen 3,4; Spanish Club 1,2.
Clifford Haring — FFA 1,2,3,4.
Rosemary Harrington — Sec. 1; Powder Puff Football 3,4; Art Club 2,3,4, B. Pres. 4; DECA 3,4, Pres. 4; FFA Chapter Sweetheart 3; Heart Fund Queen 3; Homecoming Candidate 1,4; SSS 1,2,3,4.
Michael Hendon — Baseball 2; Basketball 1; Football 1,2,4; Audio-Visual 4; Lettermen 4; Play 4.
Douglas Henrichs — Basketball 1; Audio-Visual 1,2; Chess Club 2,3,4, V. Pres. 3, Pres. 4.
Dwight Hicks
Diana Hoffman
Kathy Hoffman — French Club 1,2,3,4; SSS 1,2,3,4.
Gregory Hohner — Boys' State 3; Math Club 1,2,3,4; NHS 2,3,4, Pres. 4; Pride 3,4, Index Editor 3, Editor 4; Science Club 1,2,3,4, Sec. 4; Spanish Club 1,2.
Richard Holley — Wrestling 1,2; Lettermen 1,2.
Colleen Holtberg — Powder Puff Football 3,4; Band 1,2,3,4. Pres. 1; GAA 2; Library Assistant 4; Math Club 4; NHS 1,2,3,4; Pep Band 1,2,3,4; Pep Club 4; Pride 4, Copy Editor 4; Science Club 2; Spanish Club 2; SSS 3,4; Photography Club 2.
John Hubbeling
Kenneth Huhn — French Club 1,2,3; Math Club 1,2; Science Club 1,2,3; Ecology Club 4.
Lloyd Hunsaker
Kim Hunter — Powder Puff Football 3,4; Art Club 2,3,4, Pres. 3; Drama Club 3; FTA 2; Heartfund Board 3,4; Newspaper 4; Play 3,4; Pom Pom 2,3, Capt. 3;

Student Council 2; SSS 1,2,3,4, V. Pres. 4; Ecology Club 3, Treas.
Mark Jabaay
Rex Jones — Art Club 2,3.
Janet Jungles — Cheerleader 1; Chorus 1; Homecoming Candidate 1; Newspaper 4; Pep Club 1; Student Council 1; SSS 4.
Henry Justice
Douglas Kaeb — FFA 1,2,3,4, Treas.
Belinda Keller — Art Club 4; French Club 1,2; Pep Club 1,2; Pom Pom 1; SSS 3,4; Ecology Club 4, Pres. 4.
John Kennedy
Linda Kenning
Walter Kerns

Donald Ketchum
Douglas Ketchum
Karen Kiersma — Powder Puff Football 4; Office Girl 4; Play 4; SSS 1,2,3,4.
Kathy Koster — DECA 3,4, Cave Manager 4; Pep Club 1; SSS 1,2,3,4.
Nick Kotur — Audio-Visual 2; Science Club 1,2,3; Spanish Club 1,2; Ecology Club 4.
Lucinda Kozak — Powder Puff Football 1,2,3; Audio-Visual 3; Chorus 1,2; Drama Club 2; GAA 1,2; Pep Club 1,2; Play 2; SSS 1,2,3,4.
Gary Liston
Laurie Lopaz — Powder Puff Football 3; Chorus 1; Library Assistant 2,3; Newspaper 2,3,4; Pep Club 2.
Gregory Lovell — Art Club 3,4; Drama Club 3,4; Newspaper 3,4; Play 3,4; Spanish Club 1.
Ronny Mak
James Martin
Oren Mason — Pres. 4; Football 1,2,4; Wrestling 2; Band 1,2; Chorus 2,3; Lettermen 4; Math Club 3; Newspaper 4, Assistant Editor; Pep Band 1,2; Pride 4; German Club 1,2,3; Pres. 3; Varsity Choir 3.
Michael Meditz — Art Club 4.
Vicki Miller — SSS 1,2,3,4.
Wanda Mills — DECA 3.
Barbara Misch — French Club 1,2,3,4; Pride 4; SSS 1,2,3,4.
Rhonda Murphy — Powder Puff Football 3,4; Cheerleader 1,2,3,4, Varsity Capt. 4; Chess Club 3; French Club 3; Girls' State 3, Alternate; Heart Fund Board 1,2,3,4; Lab Assistant 4; Newspaper 4; Office Girl 3; Pep Club 1,2,3,4; SSS 1,2,3,4; Swing Choir 4.
Paul Murray
Beverly Musch — Powder Puff Football 3,4; Band 1,2,3; French Club 2,3,4, Pres. 3; Math Club 1,2,3,4; NHS 2,3,4, Sec. 4; Pep Band 3; Pep Club 2,3,4; Pom Pom 2, Sec. 2; SSS 1,2,3,4, Exec. Comm. 3,4; Vocational Ag. Sec. 4.

Edna Nannenga — FFA Sweetheart Candidate 3; NHS 3,4; SSS 1,2,3,4.
Mary Nannenga — Office Girl 4; Spanish Club 1; SSS 1,2,3,4.
Beverly Ooms — Sec. 3; Powder Puff Football 3,4; Pep Club 4; Spanish Club 1,2,3,4; SSS 1,2,3,4.
Mitchell Orsburn — Baseball 3,4; Basketball 1; Football 1,2,3,4; Audio-Visual 1,2,3; DECA 3,4; Lettermen 3,4; Pep Band 1,2,3.
Timothy Phelps
Celeste Pierson — Senior Rep. 4; Powder Puff Football 3,4; Chess Club 3; Drama Club 3,4; Math Club 3,4; Newspaper 3,4; NHS 3,4, V. Pres. 4; Pep Club 1,3,4; Pride 4, Assistant Editor 4; Science Club 1,3; Student Council 3,4, V. Pres. 4; SSS 4; Literature Club 1; Modern Foreign Language 4; Play 3,4.
Larry Postma
Patricia Pruitt — Ecology Club 4.
Cheryl Riggle — Chess Club 2; Chorus 2; GAA 2; Homecoming Candidate 3; Math Club 1; Pep Club 1,2; Science Club 2; Spanish Club 1,2,3; SSS 1,2,3,4; Swing Choir 2.
Karen Robinson — Office Girl 4; SSS 4.
Sharon Robinson — SSS 4.
John Roorda
Robert Roorda — Basketball 1,2,3,4; Football 1,2,3,4; Track 1,2,3,4; Audio-Visual 1,2; FFA 2,3,4; Lettermen 1,2,3,4; Pep Club 1; Spanish Club 1,2; Student Council 1.
David Ruisard — Basketball 1; Band 1,2,3,4; Lab Assistant 2; NHS 3,4; Pep Band 1,2,3,4; Spanish Club 1,2,3, Treas. 3; Bleacher Bums 1,2; Ecology Club 4.
James Sabuda — Art Club 3,4; Pride 4.
Randall St. John
Calvin Schoon — Basketball 1,2,3; Football 1; FFA 1,2,3,4; Student Council 3,4, Pres. 4.
Linda Sculley — DECA 3; Homecoming Candidate 4; Pep Club 1,2,3; SSS 1,2,3,4.
Clara Simmons — Art Club 1,2; Chorus 1; Newspaper 3,4; Ecology Club 4.
Mark Simmons — Wrestling 2,3,4; Lettermen 4.
Diane Sipkema — Band 1,2,3,4; Girls' State Alternate 3; Math Club 2,3,4, Sec. 4; NHS 3,4; Pep Band 1,2,3,4; Spanish Club 4; Sec. 3; SSS 1,2,3,4.
Rhonda Sipkema — DECA 3, V. Pres. 3; Pep Club 4; Spanish Club 1,2,3,4; SSS 1,2,3,4; Ecology 3.
Susan Slawnikowski — Chorus 2; Lab Assistant 2; NHS 3, 4; Spanish Club 2,3.
Raleigh Smith
Julie Spurgeon — Powder Puff Football 3,4; Band 1,2,3,4, Sec. 4; French Club 2,3; GAA 2,3,4, Sec. 3, Senior Rep. 4; Lab Assistant 2,3; Newspaper 4; Pep Band 1,2,3; Pep Club 1,2; SSS 1,2,3,4; Volleyball 2,3,4; Track 2,3,4.
Dale Stalbaum — FFA 1,2,3,4, Sentinal 3, Pres. 4; Newspaper 3.
Dawn Stalbaum — Art Club 2,3,4; Audio-Visual Assistant 3; DECA 3,4; Pom Pom 1,2; Homecoming Candidate 3; SSS 1,2,3,4.
Jack Stark
David Stepp — Cross Country 4; Newspaper 4.
Carol Sterk — Swing Choir 1,3.
Steve Stubblefield — Baseball 1,2,3,4.
Barbara Swart — V. Pres. 2; Office Girl 3; Spanish Club 1; SSS 1,2,3,4.
Jim Swart — FFA 1,2,3,4.
Phillip Terborg — Treas. 3; Baseball 1,2,3,4; Football 1,2,3,4; Boys' State 3; Lettermen 4; Play 4.
Mark Tysen — Baseball 1; Cross Country 1; Chess Club 1,2,3,4; Math Club 3; Play 3,4; Science Club 1,2,3.
Randolph Vanderwerf
Arthur Van Kley — Wrestling 2; FFA 1,2,3,4, V. Pres. 4; NHS 2,3,4.
Denise Van Swol — Twirler 1,2; SSS 1,2,3,4, Exec. Comm.; Pom Pom 2; Pep Club 1,2,3; Library Assistant 1; Lab Assistant 2,3.
Ernest Veden
Becky Walden — Sec. 2; Cheerleader 1,2,3; Chess Club 2; Drama Club 3,4; FFA Sweetheart Candidate 2; Heart Fund Board 1,2,3,4; Homecoming Candidate 2; Pep Club 1,2,3; Play 2,3; Student Council 2; SSS 1,2,3,4.
Wayne Wilder — FFA 1,2,3,4, V. Pres. 3.
James Wood — Sports Team Manager 2,3; FFA 1,2,3; Lettermen 2.
Mary Yost — SSS 1,2,3,4.
Peter Zicherl

JUNIORS

ROW 1: 1. Randy Allen 2. Bruce Anderson 3. Robin Armstrong 4. Julie Barker.
ROW 2: 5. Rusty Beedle 6. Joyce Bierma 7. Karen Birky 8. Bob Borneo.
ROW 3: 9. John Britt 10. Cheryl Bryan 11. Angeline Bubalo 12. Jeffery Burns.
ROW 4: 13. Mark Chandler 14. Laine Cheever 15. John Christopher 16. Terri Clark.
ROW 5: 17. Larry Coffer 18. Tom Colbert 19. Scott Colvin 20. Phyliss Compton.
ROW 6: 21. Raymond Conley 22. Debbie Crouch 23. Kema Deerberg 24. Cathy DeGraff.
ROW 7: 25. Babs DeMoss 26. William DeVries 27. Russel Drum 28. Paul Duttlinger.
ROW 8: 29. Barb Dykuizen 30. Dale Evans 31. Sandy Fase 32. David Fieldhouse.
ROW 9: 33. Terry Gasper 34. Dwayne Gibson 35. Roxanne Gilbert 36. Tim Gobbie.
ROW 10: 37. Laura Goemaat 38. Ray Gouwens 39. Larry Granat 40. Jeff Grevenstuck.

Kim Whitaker, Kema Deerberg, Marla King and Keith Peregrine are the officers for '74.





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ROW 1: 1. Marlon Hamlin 2. Judy Harper 3. Ken Hinson 4. Robin Hoon 5. Becky Hoefer.

ROW 2: 6. Brian Hoover 7. Kim Horton 8. Marlene Jacob 9. Dianne Jenkins 10. David Jungles.

ROW 3: 11. Paula Jurus 12. Janet Kampenga 13. Bonnie Kaufman 14. Pamela Ketchum Stallsmith 15. Karla King.

ROW 4: 16. Mark Knapp 17. Phyllis Kneuss 18. Luanne Kleinp 19. Larry Kleinp 20. Kathy Klip.

ROW 5: 21. Marty Knip 22. Marcie Knopf 23. Annette Koselke 24. Kirk Kosak 25. Janet Kruizenga.

ROW 6: 26. Daniel Lewis 27. Brian Liebbe 28. Larry Lonadier 29. Jack Longstreth 30. Ralph Lundewall.

ROW 7: 31. Carol Mak 32. Gary Mares 33. Terry Mares 34. Kurt Marquardt 35. Debbie Marshall.

ROW 8: 36. Phyllis Mathews 37. Kathleen McClugage 38. Robert McGill 39. Brian McIntosh 40. Mike Medina.

ROW 9: 41. Kathy Meditz 42. Rich Meeks 43. Bill Mehay 44. Linda Miller 45. Mary Miller.

ROW 10: 46. Ann Mosier 47. Kathy Misch 48. Ann Mosier 49. Cindy Murida 50. Brian Myers.

people people people people people people people people people people people people people people people people people

Cheryl Yurkovich was Heart Fund Candidate for the Junior class.



ROW 1: 1. Debbie Nagel 2. Cathy Nelson 3. Cynthia Nelson 4. Bill Nemeth 5. Darlene Niehof 6. Brannon Odle.

ROW 2: 7. Daren Odle 8. Brenda Owens 9. Randy Parker 10. Ron Patrick 11. Peggy Patterson 12. Jim Pellegrino.

ROW 3: 13. Debbie Peregrine 14. Keith Peregrine 15. Randy Popplewell 16. Roger Porter 17. Ralph Postma 18. Ray Prater.

ROW 4: 19. Marla Pruis 20. Don Radtke 21. Cheryl Rice 22. Paul Ricker 23. Glenda Ritchie 24. Carol Robinson.

ROW 5: 25. Mark Robinson 26. Milt Roorda 27. Larry Rozhon 28. Lucy Sabuda 29. Cathy Schoon 30. Janet Schultz.

ROW 6: 31. Tim Schultz 32. Randy Scott 33. Susan Shidler 34. Daniel Sipkema 35. Ralph Sipkema 36. Maureen Spriggs

ROW 7: 37. John Spurgeon 38. George Stein 39. Vicki Stein 40. Margaret Stimple 41. Scott Summers 42. Brenda Terborg.

people people people





ROW 1: Bill Tillema 2. John Traster 3. Cynthia Van Houten.

1

ROW 2: 4. Fred Van Schepen 5. William Wallace 6. Roger Watson.

2

ROW 3: 7. Kimberly Whitaker 8. Joe Williams 9. Jud Wilson.

3

ROW 4: 10. Vicky Wireman 11. Bill Wonorski 12. Doreen Wood.

4

ROW 5: 13. Bruce Woudema 14. Cheryl Yurkovich.

5



MIDDLE: Laura Goemaat and Judy Harper cleaning up their mess.

RIGHT: Brannon Odle sitting in the Kougar Kave.



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people

SOPHOMORES

ROW 1: 1. Jerry Addington 2. Bonnie Anderson 3. Judith Babb 4. David Babcock.

1

ROW 2: 5. Matthew Babcock 6. Laura Bachman 7. Linda Bachman 8. Pamela Baggerly.

2

ROW 3: 9. Dennis Barnett 10. Jim Barrera 11. Glen Barwegen 12. Steve Belford.

3

ROW 4: 13. Carol Belstra 14. Karen Blankenbaker 15. James Bowers 16. James Brown.

4

ROW 5: 17. Michaeleen Brown 18. Richard Brown 19. Debbie Burns 20. LuAnn Caldanaro.

5

ROW 6: 21. Kenneth Calhoon 22. Debbie Campbell 23. Fern Carr 24. Fran Carr.

6

ROW 7: Cathy Castle 26. Bob Cheever 27. Ed Coffer 28. Keith Coffer.

7

ROW 8: 29. Steven Compton 30. Theresa Compton 31. Connie Conley 32. Gail Conley.

8

ROW 9: 33. Barbara Craig 34. Robin Darner 35. Teresa Davis 36. Linda DeBoer

9



TOP: What are Kathy Rector, Carol Belstra, and Debbie Holland doing?

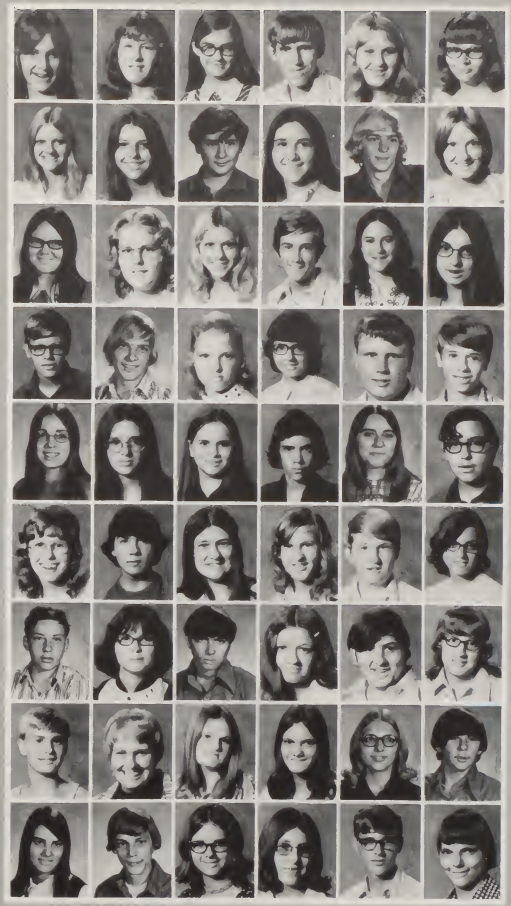
BOTTOM: Barb Craig was Heart Fund Candidate for the Sophomores.



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ROW 1: 1. Denise DeGraff 2. Brenda DeFries 3. Darla DeVries 4. Larry Donis 5. Susan Drangmeister 6. Marcia Duttlinger.

1

ROW 2: 7. Janet Dykhuizen 8. Kathy Erwin 9. Joe Farster 10. Donna Feleki 11. Rusty Ferguson 12. Connie Fletcher.

2

ROW 3: 13. Linda Farley 14. Janis Furst 15. Debbie Glad 16. Don Gobbie 17. Anita Goetz 18. Kim Green.

3

ROW 4: 19. Robert Griffiths 20. Tom Groen 21. Cindra Gross 22. Julie Grube 23. Alvin Hamstra 24. Bernard Hamstra.

4

ROW 5: 25. Lynn Hanewich 26. Margaret Haring 27. Phyllis Harmon 28. Charles Hause 29. Debbie Hazelgrove 30. Kenneth Hazlett.

5

ROW 6: 31. Janice Henning 32. Randall Herring 33. Debby Hixon 34. Linda Hoffman 35. Randy Holtberg 36. Debra Holland.

6

ROW 7: 37. Roger Homeier 38. Cheryl Howard 39. Mike Howard 40. Regina Howes 41. David Hubbeling 42. Dianna Huhn.

7

ROW 8: 43. James Hunter 44. Nancy Jabaay 45. Kathy James 46. Toni Jamieson 47. Pam Jefferson 48. Donnie Joseph.

8

ROW 9: 49. Chris Jungles 50. Gary Kalus 51. Kim Krammer 52. Donna King 53. Dale Kikkert 54. Rhonda Knezevic.

9

people people people people people people people people people people people people people people people people people

ROW 1: 1. Diane Kocek 2. John Konovsky 3. George Koselke 4. Jill Kruizenga 5. Rita Kurtz 6. Patrick Lacefield.

ROW 2: 7. Mark Lageveen 8. Larry Laster 9. Jimmie Lewis 10. Chuck Liebbe 11. Sophia Lock 12. Jenny Long.

ROW 3: 13. Charles Lovely 14. Debbie Lovely 15. Randy Luedtke 16. Bob Mak 17. Tom Marcum 18. Scott Marquardt.

ROW 4: 19. Barry Mason 20. Cindy McBride 21. Sandra McCann 22. Tim McClugage 23. Peggy McKim 24. Lavona Mills.

ROW 5: 25. Anna Misch 26. Clayton Molden 27. Dan Myers 28. Joey Myers 29. Billy Nannenga 30. Debra Nannenga.

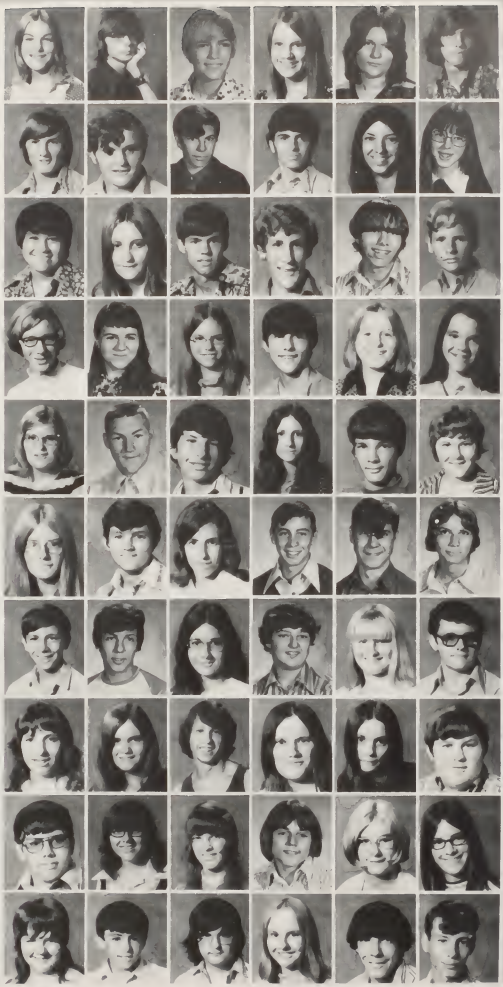
ROW 6: 31. Kathy Nannenga 32. Bob Nuss 33. Deborah Owens 34. Darrell Patton 35. Arthur Peterson 36. Bobbie Peterson.

ROW 7: 37. Willis Pettet 38. Jeff Pierson 39. Joanne Polomchak 40. Mike Randolph 41. Kathy Rector 42. Myron Rhodes.

ROW 8: 43. Marcia Richards 44. Karen Richie 45. Charles Riggle 46. Debbie Rose 47. Linda Rozhon 48. Dennis Sayers.

ROW 9: 49. John Shroeder 50. Colleen Schultz 51. Debbie Shelton 52. Greg Smith 53. Wanda Smith 54. Marianne Springsteen.

ROW 10: 55. Patricia Spriggs 56. David Stalbaum 57. John Sterk 58. Janet Stonebraker 59. Larry Stubblefield 60. John Sumara.





Matthew Babcock studying in the Auditorium.



ROW 1: Larry Summers 2. Lorraine Swart 3. Scott Terpstra 4. Tim Thomas 5. Debbie Thomason 6. Debbie Thompson.

1

ROW 2: 7. Wayne Van Houten 8. Cindy Van Keppel 9. Janet Van Kley 10. Randy Van Kley 11. Roger Walden 12. Tom Warfel

2

ROW 3: 13. Kenneth Whitaker 14. Robert Williams 15. Sharon Williams 16. Darren Williamson 17. Mike Willoughby 18. Tim Wireman.

3

ROW 4: 19. Luanne Zea 20. Kent Zylstra.

4



LEFT: Class Officers are Jill Kruizenga, Debbie Campbell, Mark Lageveen, and Lynn Hanewich.

people people people people people people people people people people people people people people people p





FRESHMAN

ROW 1: 1. Dan Ackman, 2. Robin Albin 3. Keith Allen, 4. Jim Armstrong, 5. Sandy Baker, 6. Lynn Barger, 7. Cindy Barrera, 8. Donald Beckman, 9. Jody Belstra.

1

ROW 2: 10. Debbie Bemish, 11. Ronald Benton, 12. Douglas Ber, 13. Betty Black, 14. Mike Black, 15. David Blacklidge, 16. Jill Blaszczyk, 17. Roger Boer, 18. Andy Boersma.

2

ROW 3: 19. Jerry Boerman, 20. Dave Bortell, 21. Billy Bricker, 22. Catherine Bubalo, 23. Linda Burnette, 24. Cindy Burns, 25 Julie Butler, 26. Dick Caldwell, 27. Rose Castle.

3

ROW 4: 28. Don Cates, 29. Robin Chenoweth, 30. Sue Childers, 31. Larry Clark, 32. Kevin Compton, 33. Keith Conley, 34. Doug Cooper, 35. Laureen Cooper, 36. Sherrie Cornet.

4

ROW 5: 37. Dianne Courtney, 38. Donald Cox, 39. Sharron Cox, 40. Terry Crim, 41. Connie Curtis, 42. Connie Davis, 43. Donna Davis, 44. Lisa DeFries, 45. Bonnee DeKock.

5

ROW 6: 46. David DeKock, 47. Doug DeVries, 48. Debbie Doty, 49. Don Duttlinger, 50. Gloria Dykhuizen, 51. Nancy Evans, 52. Roger Ferguson, 53. Kenneth Foster, 54. Ed Gardner.

6

ROW 7: 55. Larry Gilbert, 56. Louis Gilbert, 57. Claude Gillenwater, 58. Duane Gluth, 59. Carolyn Green, 60. Cindy Green, 61. J. R. Gross, 62. Bob Hamstra, 63. Brenda Hamstra.

7

ROW 8: 64. Donna Hamstra, 65. Julie Hamstra, 66. Lisa Hanaway, 67. Janell Hansen, 68. Pam Harmon, 69. Lisa Hilton, 70. Mary Holland, 71. Susan Holtberg, 72. Becky Jefferson.

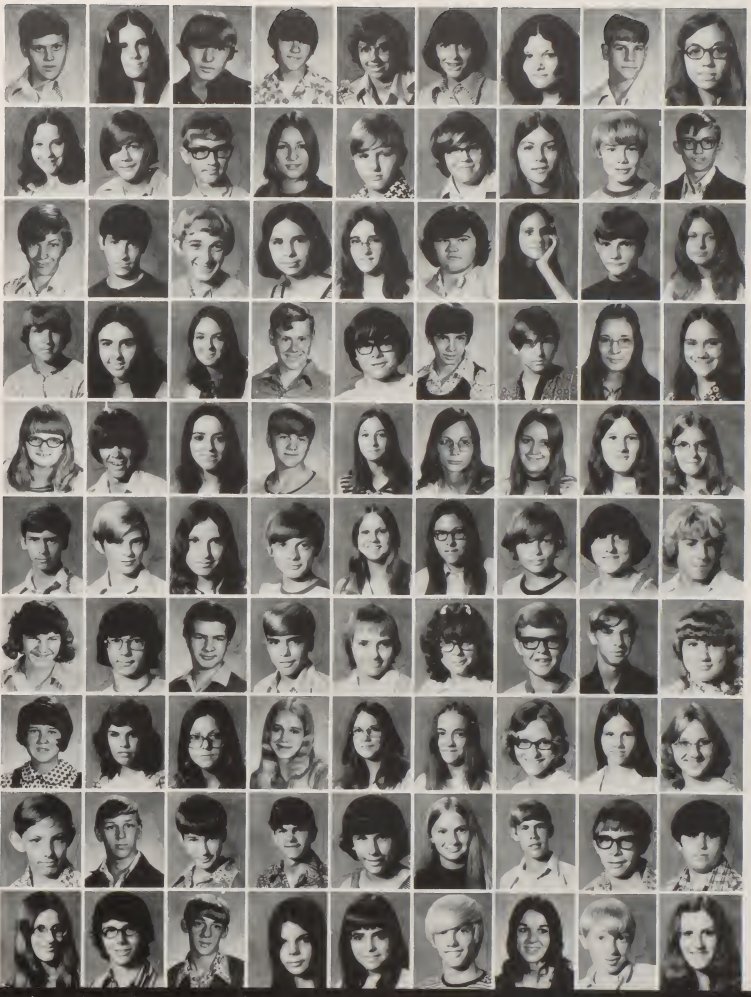
8

ROW 9: 73. Steven Jefferson, 74. Charles Jones, 75. Bob Jonkman, 76. Ronald Joseph, 77. Roger Jungles, 78. Pam Kaeb, 79. Harvey Kampenga, 80. Patrick Kearney, 81. Louis Ketchum.

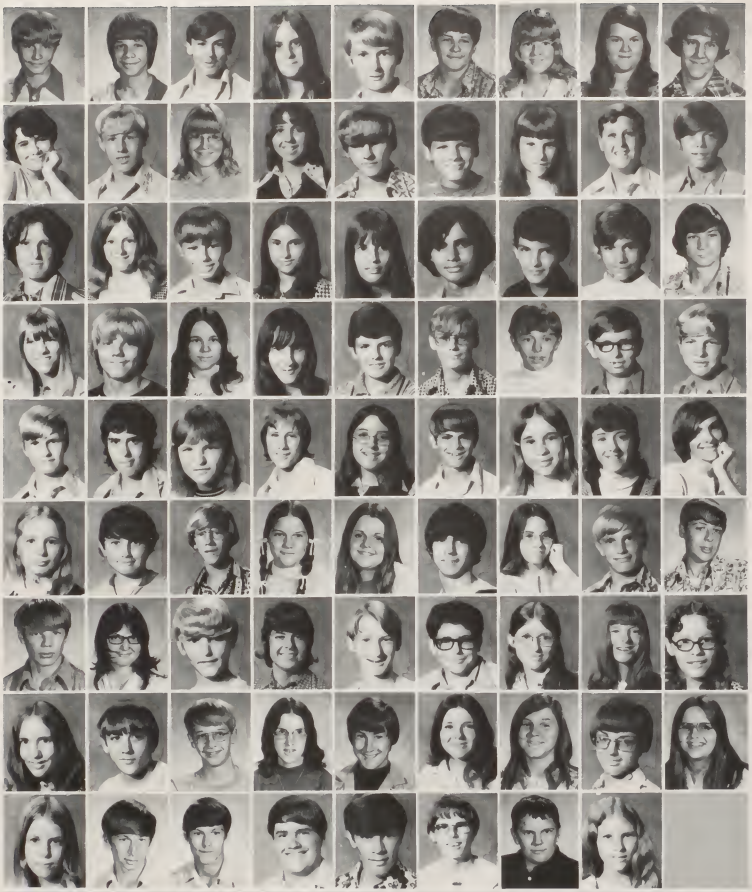
9

ROW 10: 82. Barbara Kingma, 83. Jackie Kingma, 84. John Koster, 85. Joy Kruizenga 86. Yvonne Kush, 87. Jim Kuiper, 88. Kim Lacey, 89, Dave Longstreth, 90. Elaine Longstreth.

10



people people people people people people people people people people people people people people people people people



people people people

ROW 1: 1. Tim Lovely, 2. Tom Lovely, 3. Edward Luzadder, 4. Susan Martin, 5. Howard McDaniel, 6. David Messer, 7. Sharell Miller, 8. Carol Misch, 9. Bruce Moolenaar.

1

ROW 2: 10. Paula Morganelli, 11. Lavaine Murphy, 12. Colleen Murray, 13. Sandy Musch, 14. Roger Nannenga, 15. Larry Nannenga, 16. Chrisie Nicolae, 17. Billy Niehof, 18. Kevin Nuss.

2

ROW 3: 19. Tammy Orsburn, 20. Charlotte Owens, 21. Tim Parks, 22. Dianne Patrick, 23. Brenda Patton, 24. Ron Peo, 25. Rusty Pierce, 26. Tom Polomchak, 27. Rick Porter.

3

ROW 4: 28. Mary Postma, 29. Rob Przybylski, 30. Kay Rains, 31. Theresa Rayonee, 32. Garry Recker, 33. Randy Reno, 34. Ted Ritchie, 35. Terry Robinson, 36. Lynn Roorda.

4

ROW 5: 37. Mark Roorda, 38. Mary Sanders, 39. Lori Schlarp, 40. Cindy Schoon, 41. Lisa Schroeder, 42. Charles Scott, 43, Peggy Sculley, 44. Darlene Seegers, 45. Rich Seitzinger.

5

ROW 6: 46. Robin Sherman, 47. Jim Shields, 48. Gregg Slager, 49. Judy Slawnikowski, 50. Charlotte Smith, 51. Greg Smith, 52. Irene Snihurowycz, 53. Jason Spurgeon, 54. Brian Stalbaum.

6

ROW 7: 55. Ron Stalbaum, 56. Tami Stansberry, 57. Larry Stein, 58. Marilyn Stimple, 59. Jim Stinson, 60. Alan Strong, 61. Rhonda Sullivan, 62. Sheryl Sullivan, 63. Wanda Sumara

7

ROW 8: 64. Donna Swart, 65. Rick Sytsma, 66. Larry Terpstra, 67. Paula Theodorakos, 68. Linda Thompson, 69. Karen Upthegrove, 70. Becky Vanderwerf, 71. Bill VanShepen, 72. Margret Ventrello.

8

ROW 9: 73. Kay Walstra, 74. David Whitaker, 75. Cash Williams, 76. Dan Willoughby, 77. Doug Wilson, 78. Jim Wood, 79. Kevin Wynkoop, 80. Cindy Zylstra.

9



Freshman class officers of '74 were Ron Stalbaum, Cindy Schoon, Rob Przybylski, and Robin Sherman.

Heart Fund Candidate was Peggy Sculley.



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DeMotte, Indiana



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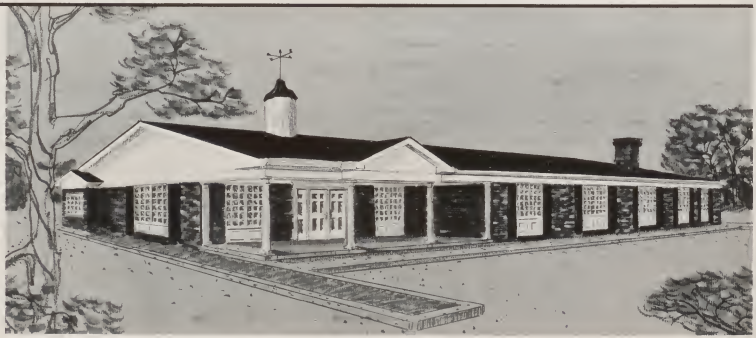
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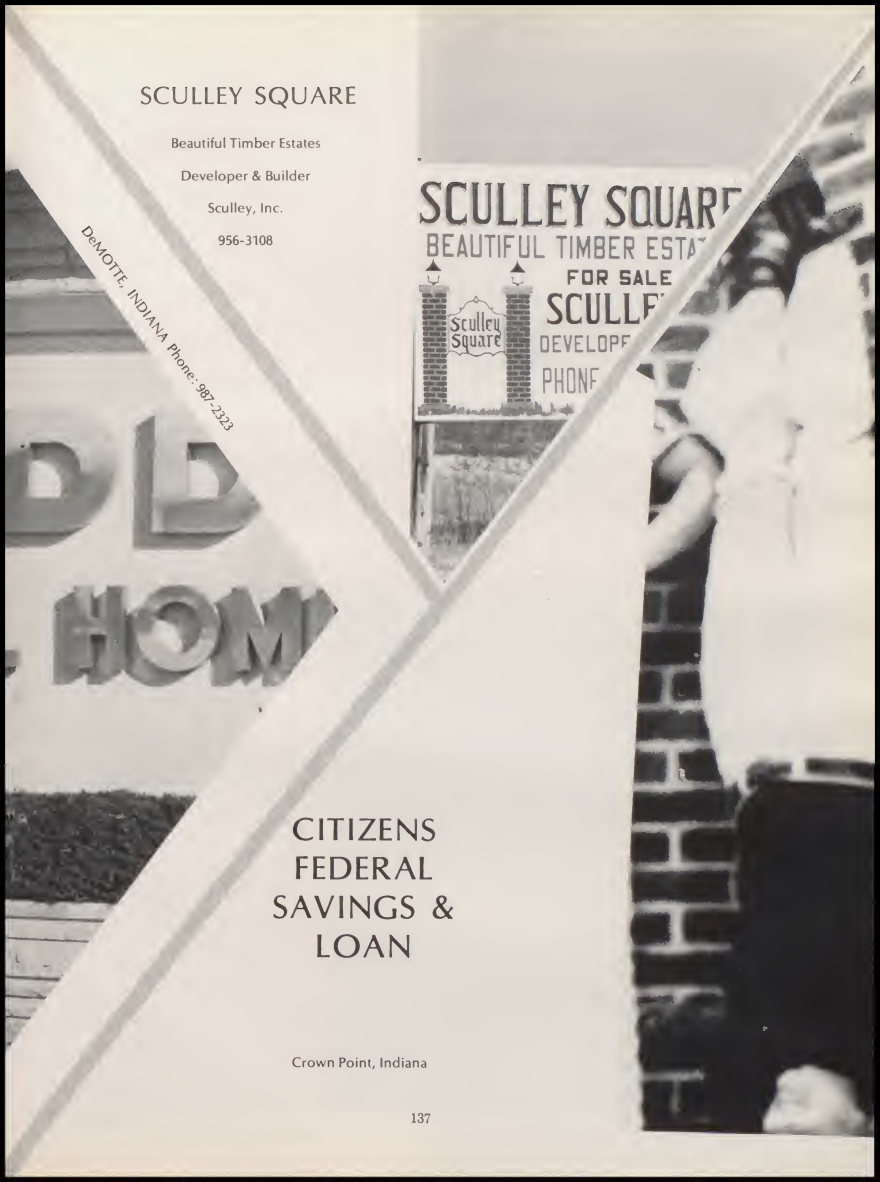
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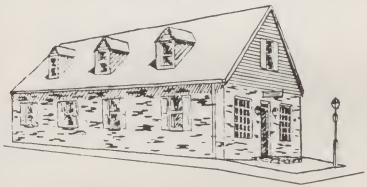
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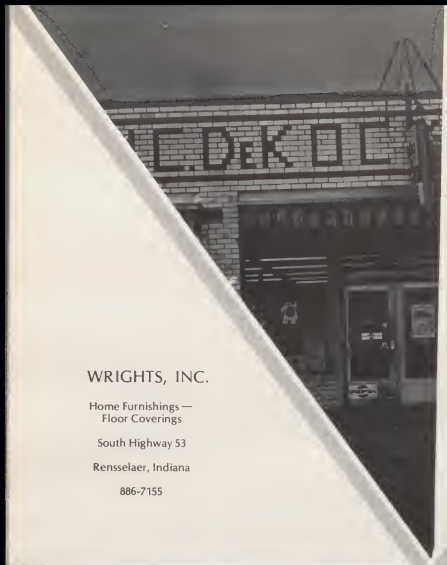


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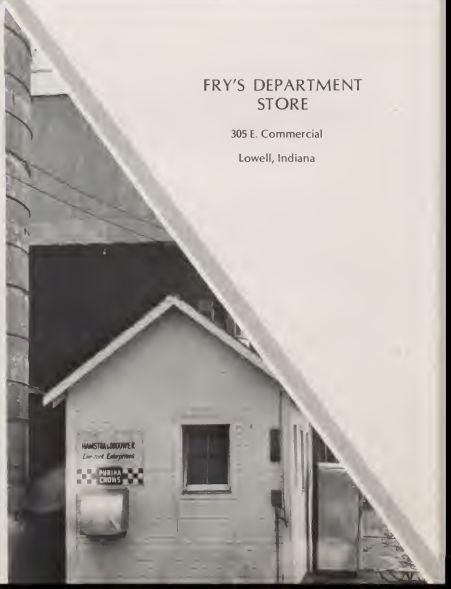
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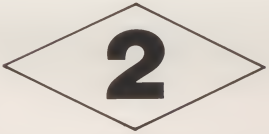
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That where there is despair —
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That where there are shadows —
I may bring light,
That where there is sadness —
I may bring joy.

Lord, grant that I may seek rather to comfort —
than to be comforted;
To understand —
than to be understood;
To love —
than to be loved;

For
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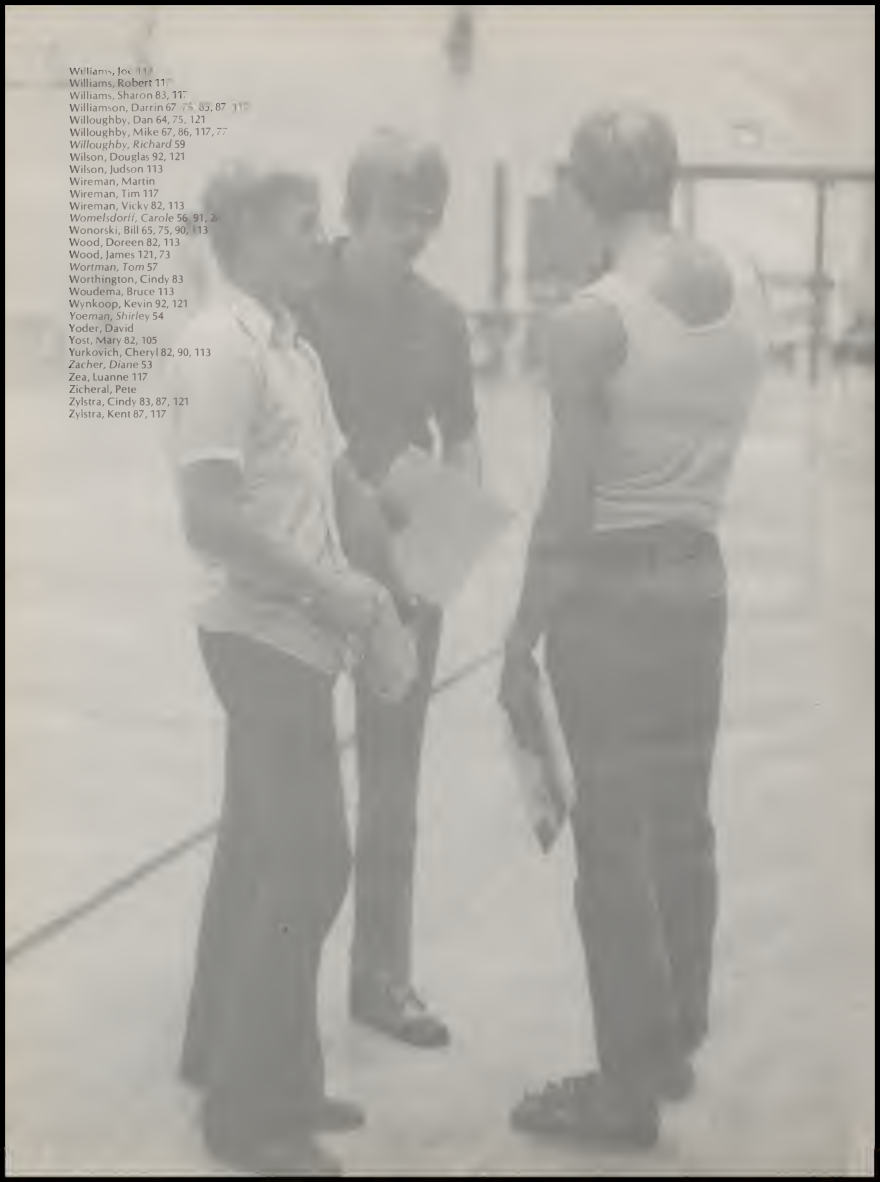
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YEARBOOK '74'



During the past years, the work spent on constructing the PRIDE has largely been accomplished after school. But 1973 marked the beginning of KV's first PRIDE yearbook class. Many people have spent hundreds of hours to produce the PRIDE. We believe that we captured the highlights of the '73-'74 school year. Although there was the usual production and personnel problems, we accomplished our task as a complete journalistic team.

We would like to thank Mr. Koenig, our advisor, for all his assistance; Mrs. Zacher for typing the interviews; Ted Walberg for his pictures, Ken Compton for helping greatly with copy; Joellyn DeYoung for doing the index.

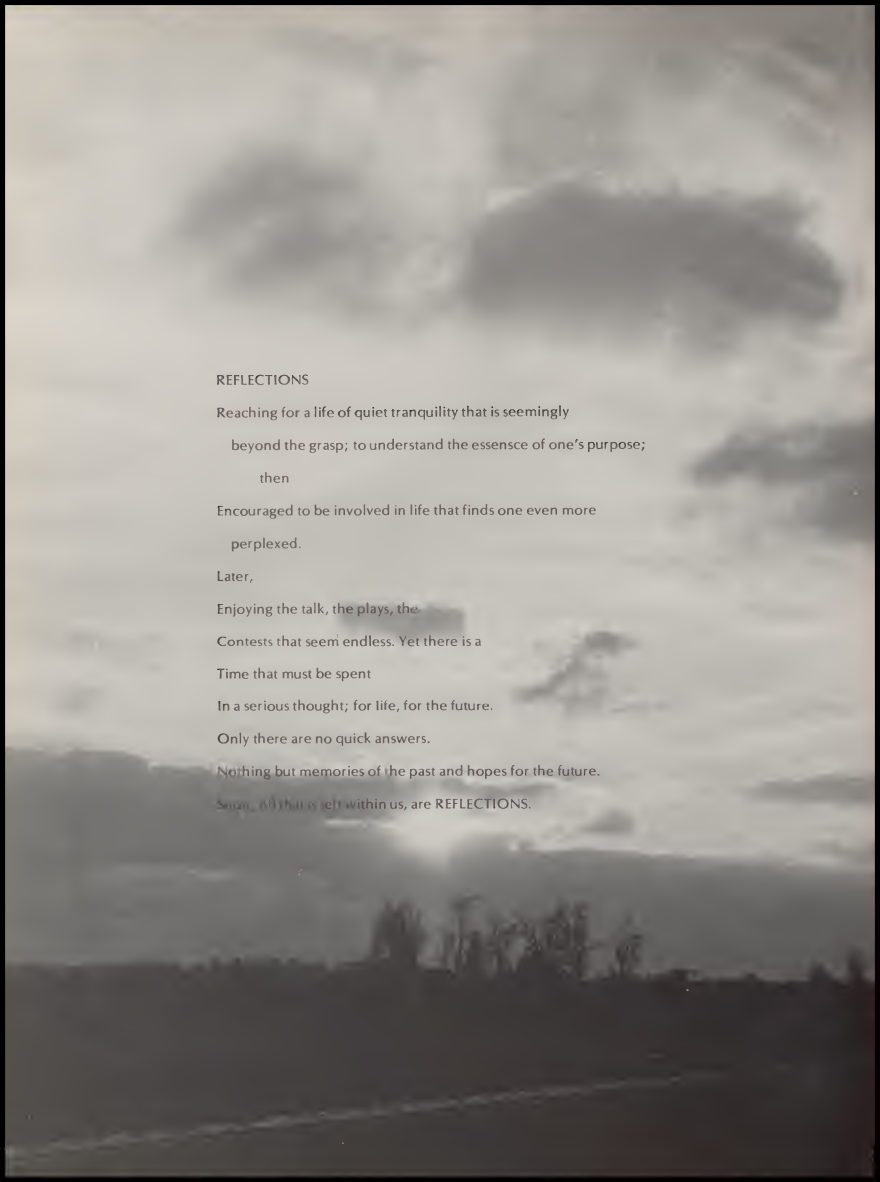
"Today is but a brief passage of the present; yesterday is only a few fleeting thoughts; tomorrow is a time to ponder the future; But a yearbook remembers."







1974 PRIDE Staff *LEFT TO RIGHT* Greg Hohner — Editor, Cathy Capouch — Academics, Jim Sabuda — Sports, Donna Bubalo — People, Barb Misch — People, Jan Duttlinger — Academics & photographer, Vicki Stein — Activities Curt Burnette — Ads, Colleen Holtberg — School year, Becky Hoehn — Ads, Mr. Koenig — Advisor, Donna Bowers — Sports, Oren Mason — Photographer, Celeste Pierson — Activities, Not pictured — David Crim — Ads. A. Jan Duttlinger and Cathy Capouch working on identifying their academic pictures. B. Putting together the people section does take alot of planning, but Barb Misch performs her job with care and patience. C. Colleen Holtberg and Donna Bowers mix humor and work during 1st hour yearbook class.



REFLECTIONS

Reaching for a life of quiet tranquility that is seemingly
beyond the grasp; to understand the essensce of one's purpose;
then
Encouraged to be involved in life that finds one even more
perplexed.
Later,
Enjoying the talk, the plays, the
Contests that seem endless. Yet there is a
Time that must be spent
In a serious thought; for life, for the future.
Only there are no quick answers.
Nothing but memories of the past and hopes for the future.
Soon, All that is left within us, are REFLECTIONS.



